

Law and Literature

Bibliography of Materials

December 2007

The entries in this document are based on the Spring 2008 *Course Description*, as follows:

This seminar explores what lawyers can learn from literature. Primarily, we will address how literature can enrich our understanding of the complicated and powerful role law and lawyers play in our society. It will also examine how lawyers can benefit from literary critical techniques and understanding of narrative conventions, and whether thinking of lawyers, judges and clients as story tellers helps us to be better lawyers. The primary texts will be short stories and novels. Students may also read some judicial opinions and some theoretical writings on the connection between law and literature.

**LAW AND LITERATURE: BIBLIOGRAPHY OF MATERIALS
FOUND IN THE THOMAS JEFFERSON LAW LIBRARY**

LEGAL PERIODICALS

2nd Fl. Legal Periodicals

TEXAS JOURNAL OF WOMEN AND THE LAW.

Austin, Tex.: University of Texas at Austin, School of Law Publications, c1992-

Women -- Legal status, laws, etc. -- United States -- Periodicals.

Sex discrimination against women -- Law and legislation -- United States -- Periodicals.

Feminism jurisprudence -- Periodicals.

Law in literature -- Periodicals.

2nd Fl. Legal Periodicals

CARDOZO STUDIES IN LAW AND LITERATURE.

New York, NY: Benjamin N. Cardozo School of Law, Jacob Burns Institute for Advanced Legal Studies, c1989-2001.

Law and literature -- Periodicals.

2nd Fl. Legal Periodicals

LAW AND LITERATURE.

Berkeley, CA: University of California Press for the Cardozo School of Law, c2002-

Law and literature -- Periodicals.

2nd Fl. Legal Periodicals

LAW, CULTURE AND THE HUMANITIES.

London: Hodder Arnold, c2005-

Culture and law -- Periodicals.

Law and literature -- Periodicals.

ENGLAND/GREAT BRITAIN

HV8699.G8 E94 1990.

EXECUTIONS AND THE BRITISH EXPERIENCE FROM THE 17TH TO THE 20TH CENTURY: A COLLECTION OF ESSAYS / EDITED BY WILLIAM B. THESING.

Jefferson, N.C.: McFarland, c1990.

Capital punishment -- England -- History -- Congresses.

Executions and executioners -- England -- History -- Congresses.

Capital punishment in literature -- Congresses.

Executions and executioners in literature -- Congresses.

JZ6387 .M47 1993.

HENRY'S WARS AND SHAKESPEARE'S LAWS: PERSPECTIVES ON THE LAW OF WAR IN THE LATER MIDDLE AGES / THEODOR MERON.

Oxford: Clarendon Press; New York: Oxford University Press, 1993.

War (International law) -- History.

Law, Medieval.

War in literature.

PR3028 .S65 2004

SHAKESPEARE'S LEGAL LANGUAGE / B.J. SOKOL AND MARY SOKOL.

New York; London: Continuum, 2004.

Shakespeare, William, 1564-1616 -- Knowledge -- Law -- Dictionaries.

English language -- Early modern, 1500-1700 -- Glossaries, vocabularies, etc.

Law in literature.

Law -- England -- History -- 16th century.

PN3448.L4 L52.

TALES BY A BARRISTER / FREDERICK LIARDET. London: Chapman and Hall, 1844.
Legal stories, English.

PR151.L37 T8 1984.

INTRUDER INTO EDEN: REPRESENTATIONS OF THE COMMON LAWYER IN ENGLISH LITERATURE, 1350-1750 / E.F.J. TUCKER. 1st ed.
Columbia, S.C.: Camden House, c1984.
English literature -- History and criticism.
Lawyers in literature.
Law in literature.

PR409.L33 W5 1956.

REFLECTIONS OF THE LAW IN LITERATURE / BY F. LYMAN WINDOLPH.
Philadelphia: University of Pennsylvania Press, c1956.
Law in literature.
Trollope, Anthony, 1815-1882. Phineas Redux.
Shakespeare, William, 1564-1616 -- Knowledge -- Law.
Browning, Robert, 1812-1889. Ring and the book.

PR418.N37 W48 1996.

NATURAL LAW IN ENGLISH RENAISSANCE LITERATURE / R.S. WHITE.
Cambridge [England]; New York: Cambridge University Press, 1996.
English literature -- Early modern, 1500-1700 -- History and criticism.
Didactic literature, English -- History and criticism.
Natural law -- History -- 16th century.
Natural law -- History -- 17th century.
Natural law in literature.
Renaissance -- England.

PR468.B55 M37 1998.

WORD CRIMES: BLASPHEMY, CULTURE, AND LITERATURE IN NINETEENTH-CENTURY ENGLAND / JOSS MARSH. Chicago: University of Chicago Press, 1998.
English literature -- 19th century -- History and criticism.
Blasphemy in literature.
Foote, G. W. (George William), 1850-1915 -- Trials, litigation, etc.
Christianity and literature -- England -- History -- 19th century.
Trials (Blasphemy) -- Great Britain -- History -- 19th century.
Language and culture -- England -- History -- 19th century.
Hone, William, 1780-1842 -- Trials, litigation, etc.
Freethinkers -- Great Britain -- History -- 19th century.
Atheism -- Great Britain -- History -- 19th century.
English language -- 19th century -- Euphemism.

PR468.L38 S25 2003.

THE COPYWRIGHTS: INTELLECTUAL PROPERTY AND THE LITERARY IMAGINATION / PAUL K. SAINT-AMOUR. Ithaca, N.Y.: Cornell University Press, 2003.
English literature -- History and criticism.
Law and literature -- History -- 19th century.
Law and literature -- History -- 20th century.
Wilde, Oscar, 1854-1900 -- Authorship.
Joyce, James, 1882-1941 -- Authorship.
Copyright -- Great Britain.

PR878.L43 D65 1999.

FICTION AND THE LAW: LEGAL DISCOURSE IN VICTORIAN AND MODERNIST LITERATURE / KIERAN DOLIN.
Cambridge ; New York, NY: Cambridge University Press, 1999.

Legal stories, English -- History and criticism.
 English fiction -- 19th century -- History and criticism.
 English fiction -- 20th century -- History and criticism.
 Law and literature -- History -- 19th century.
 Law and literature -- History -- 20th century.
 Modernism (Literature) -- Great Britain.

PR2983 .H39 1998.

SHAKESPEAREAN TRAGEDY AND THE COMMON LAW: THE ART OF PUNISHMENT / WILLIAM M. HAWLEY. New York: P. Lang, c1998.
 Shakespeare, William, 1564-1616 -- Tragedies.
 Shakespeare, William, 1564-1616 -- Knowledge -- Law.
 Law -- Great Britain -- History -- 16th century.
 Punishment in literature.
 Law in literature.

PR3028 .W5 1987.

COMMENTARIES ON THE LAW IN SHAKESPEARE: WITH EXPLANATIONS OF THE LEGAL TERMS USED IN THE PLAYS, POEMS, AND SONNETS AND A CONSIDERATION OF THE CRIMINAL TYPES PRESENTED, ALSO A FULL DISCUSSION OF THE BACON-SHAKESPEARE CONTROVERSY / BY EDW. J. WHITE. Littleton, Colo.: F.B. Rothman, 1987.
 Shakespeare, William, 1564-1616 -- Knowledge -- Law.
 Law in literature.
 Shakespeare, William, 1564-1616 -- Authorship -- Baconian theory.

PR3069.M5 M47 1998.

BLOODY CONSTRAINT: WAR AND CHIVALRY IN SHAKESPEARE / THEODOR MERON. New York: Oxford University Press, 1998.
 Shakespeare, William, 1564-1616 -- Knowledge -- Military art and science.
 Knights and knighthood in literature.
 Military history in literature.
 Chivalry in literature.
 War in literature.

PR4589 .N46 2001.

THE LAWYERS OF DICKENS AND THEIR CLERKS / BY ROBERT D. NEELY. Union, N.J.: Lawbook Exchange, 2001.
 Dickens, Charles, 1812-1870 -- Characters -- Lawyers.
 Dickens, Charles, 1812-1870 -- Knowledge -- Law.
 Law and literature -- History -- 19th century.
 Lawyers in literature.

PR4705.F65 R66 1996.

ROMANTIC STORIES OF THE LEGAL PROFESSION. Littleton, Colo.: F.B. Rothman, 1996.
 Legal stories, English.

PR5732 .M5 1996.

MISCELLANIES CRITICAL, IMAGINATIVE, AND JURIDICAL: CONTRIBUTED TO BLACKWOOD'S MAGAZINE / BY SAMUEL WARREN. Littleton, Colo.: F.B. Rothman, 1996.
 Legal stories, English.

PR5892.L3 S36 1996.

THE PROFESSIONAL WORDSWORTH: LAW, LABOR, & THE POET'S CONTRACT / MARK SCHOENFIELD. Athens: University of Georgia Press, c1996.
 Wordsworth, William, 1770-1850 -- Knowledge -- Law.
 Law and literature -- Great Britain -- History -- 19th century.

Literature and society -- England -- History -- 19th century.
Wordsworth, William, 1770-1850 -- Authorship.
Law -- Great Britain -- History -- 19th century.
Poetry -- Authorship -- History -- 19th century.
Law in literature.

PR6005.L3115 T73 1943.
TRAGEDY AT LAW [BY] CYRIL HARE [PSEUD.]. 1st ed.
New York: Harcourt, Brace and company, [1943].
Legal stories, English.

PR6025.O7552 R78 1983.
RUMPOLE AND THE GOLDEN THREAD / JOHN MORTIMER.
Harmondsworth, Middlesex, England ; New York, N.Y.: Penguin Books, 1983.
Rumpole, Horace (Fictitious character) -- Fiction.
Trials -- England -- London -- Fiction.
Legal stories, English.

PR6025.O7552 R86 1982.
RUMPOLE'S RETURN / JOHN MORTIMER.
New York, New York: Penguin Books, 1982, c1980.
Rumpole, Horace (Fictitious character) -- Fiction.
Legal stories -- Great Britain.
Trials -- England -- London -- Fiction.
Great Britain -- Fiction.

PR6053.E3 A4 1963.
ALIBI FOR A JUDGE / HENRY CECIL.
Harmondsworth, Middlesex, [Eng.]: Penguin Books, 1963, c1960.
Legal stories, English.

PR6053.E3 F75 1956.
FRIENDS AT COURT / HENRY CECIL. London: Michael Joseph, [1956].
Legal stories, English.

PR6053.E3 N6 1968.
NO FEAR OF FAVOUR / HENRY CECIL. London: Michael Joseph, 1968.
Legal stories, English.

PR6053.E3 S63 1958.
SOBER AS A JUDGE / HENRY CECIL. New York: Harper, c1958.
Legal stories, English.

PR6061.E77 F6 1997.
A FOOL FOR A CLIENT / DAVID KESSLER. London: Hodder & Stoughton, 1997.
Legal stories, English.

Z325 .L84 2002.
THE AUTHOR'S DUE: PRINTING AND THE PREHISTORY OF COPYRIGHT / JOSEPH
LOEWENSTEIN. Chicago: University of Chicago Press, 2002.
Book industries and trade -- England -- History.
Printing -- England -- History.
Book industries and trade -- Law and legislation -- England -- History.
Printing industry -- Law and legislation -- England -- History.
Copyright -- England -- History.
Intellectual property -- England -- History.
Authorship -- History.
English literature -- Early modern, 1500-1700 -- History and criticism.

PR3028 .L39 2007

THE LAW IN SHAKESPEARE / EDITED BY CONSTANCE JORDAN AND KAREN CUNNINGHAM.

Basingstoke [England]; New York: Palgrave Macmillan, 2007.

Shakespeare, William, 1564-1616 -- Knowledge -- Law.

Law -- Great Britain -- History -- 16th century.

Law -- Great Britain -- History -- 17th century.

Lawyers in literature.

Law in literature.

PR3028 .K67 2005

KILL ALL THE LAWYERS?: SHAKESPEARE'S LEGAL APPEAL / DANIEL J. KORNSTEIN.

Lincoln: University of Nebraska Press, [2005]

Shakespeare, William, 1564-1616 -- Knowledge -- Law.

Law -- Great Britain -- History -- 16th century.

Law -- Great Britain -- History -- 17th century.

Law and literature -- History -- 16th century.

Law and literature -- History -- 17th century.

Lawyers in literature.

Law in literature.

PR2981.5 .H37 2004

ETERNAL BONDS, TRUE CONTRACTS: LAW AND NATURE IN SHAKESPEARE'S PROBLEM PLAYS / A.G. HARMON.

Albany: State University of New York Press, c2004.

Shakespeare, William, 1564-1616 -- Tragicomedies.

Shakespeare, William, 1564-1616 -- Knowledge -- Natural history.

Shakespeare, William, 1564-1616 -- Knowledge -- Law.

Nature in literature.

Law in literature.

Tragicomedy.

UNITED STATES & ENGLAND/GREAT BRITAIN

K288 .L57 1998.

THE LITERATURE OF THE LAW: A THOUGHTFUL ENTERTAINMENT FOR LAWYERS AND OTHERS / SELECTED AND INTRODUCED BY BRIAN HARRIS; FOREWORD BY SIR EDWARD EVELEIGH; ILLUSTRATIONS BY JOHN WALKERDINE.

London: Blackstone Press, 1998.

Judicial opinions -- Great Britain.

Judicial opinions -- United States.

Law and literature.

KF4288.A75 L374 1999.

LAW AND THE ARTS / EDITED BY SUSAN TIEFENBRUN; PREPARED UNDER THE AUSPICES OF HOFSTRA UNIVERSITY. Westport, Conn. ; Greenwood Press, 1999.

Law and art -- United States -- Congresses.

Arts -- Censorship -- United States -- Congresses.

Copyright and electronic data processing -- United States -- Congresses.

Law and literature -- Congresses.

Critical legal studies -- Congresses.

Shakespeare, William, 1564-1616. Merchant of Venice -- Congresses.

PR19 .C65 1979.

THE CONCISE OXFORD DICTIONARY OF ENGLISH LITERATURE. 2nd ed. / [revised by Dorothy Eagle] reprinted with corrections, 1979.

Oxford: Clarendon Press, 1979, c1970.

English literature -- Dictionaries.

English literature -- Bio-bibliography.
American literature -- Dictionaries.
American literature -- Bio-bibliography.

PR19 .D73 1987.

THE CONCISE OXFORD COMPANION TO ENGLISH LITERATURE / EDITED BY MARGARET DRABBLE AND JENNY STRINGER.

Oxford; New York: Oxford University Press, 1987.

English literature -- Dictionaries.
English literature -- Bio-bibliography.
American literature -- Dictionaries.
American literature -- Bio-bibliography.

PR830.C68 B69.

NOVEL VERDICTS: A GUIDE TO COURTROOM FICTION / BY JON L. BREEN.

Metuchen, N.J.: Scarecrow Press, 1984.

English fiction -- Bibliography.
Courts in literature -- Bibliography.
American fiction -- Bibliography.
Law in literature -- Bibliography.
Lawyers in literature -- Bibliography.
Judges in literature -- Bibliography.

PR1309.L43 T75 1998.

TRIAL AND ERROR: AN OXFORD ANTHOLOGY OF LEGAL STORIES / EDITED BY FRED R. SHAPIRO AND JANE GARRY. New York: Oxford University Press, 1998.

Legal stories, English.
Legal stories, American.
Law -- Great Britain -- Fiction.
Law -- United States -- Fiction.
English fiction.
American fiction.

UNITED STATES

PS217.N38 M45 2005

SECULAR REVELATIONS: THE CONSTITUTION OF THE UNITED STATES AND CLASSIC AMERICAN LITERATURE / MITCHELL MELTZER.

Cambridge, Mass.: Harvard University Press, 2005.

American literature -- 19th century -- History and criticism.
Nationalism and literature -- United States -- History -- 19th century.
Literature and state -- United States -- History -- 19th century.
National characteristics, American, in literature.
Constitutional history -- United States.
United States. Constitution.
Secularism in literature.
Revelation in literature.

KF226 .L86 1987.

THE PROMISED LAND: AND OTHER COURTHOUSE ADVENTURES / WEYMAN I. LUNDQUIST; ILLUSTRATIONS BY JOAN HANLEY.

Chicago: Section of Litigation, American Bar Association, c1987.

Legal stories, American.
Trials -- Fiction.

KF389 .H54 1999.

HISTORY, MEMORY, AND THE LAW / EDITED BY AUSTIN SARAT AND THOMAS R. KEARNS. Ann Arbor: University of Michigan Press, c1999.

Law -- United States -- History.
Law -- Methodology.
Law and literature.

PN3448.L4 M87 2002.

THEIR WORD IS LAW: BESTSELLING LAWYER-NOVELISTS TALK ABOUT THEIR CRAFT / STEPHEN M. MURPHY. New York: Berkley Books, c2002.

Legal stories -- History and criticism.
Legal stories -- Authorship.
Law in literature.
Novelists, American -- 20th century -- Interviews.

PS169.L37 S64 1983.

LAW AND AMERICAN LITERATURE: A COLLECTION OF ESSAYS / CARL S. SMITH, JOHN P. MCWILLIAMS, MAXWELL BLOOMFIELD. 1st ed. New York: Knopf, c1983.

American literature -- History and criticism.
Law and literature.
Law in literature.
Law -- United States -- History.

PS217 .A25 G66 1998.

SHIFTING THE BLAME: LITERATURE, LAW, AND THE THEORY OF ACCIDENTS IN NINETEENTH-CENTURY AMERICA / NAN GOODMAN.

Princeton: Princeton University Press, c1998.
American literature -- 19th century -- History and criticism.
Accidents in literature.
Accident law -- United States -- History -- 19th century.
Legal stories, American -- History and criticism.
Law and literature -- History -- 19th century.
Negligence in literature.
Responsibility in literature.
Blame in literature.

PS217.L37 F47 1984.

LAW AND LETTERS IN AMERICAN CULTURE / ROBERT A. FERGUSON.

Cambridge, Mass.: Harvard University Press, 1984.
American literature -- 1783-1850 -- History and criticism.
Law and literature -- United States.
Law in literature.
Lawyers as authors.
American literature -- Revolutionary period, 1775-1783 -- History and criticism.
United States -- Intellectual life -- 1783-1865.

PS243 .C64 1993.

PILLARS OF SALT, MONUMENTS OF GRACE: NEW ENGLAND CRIME LITERATURE AND THE ORIGINS OF AMERICAN POPULAR CULTURE, 1674-1860 / DANIEL A.

COHEN. New York: Oxford University Press, 1993.
American literature -- New England -- History and criticism.
Popular literature -- New England -- History and criticism.
Popular culture -- United States -- Moral and ethical aspects.
Popular culture -- New England -- Moral and ethical aspects.
Crime -- New England -- History.
Authority in literature.
Crime in literature.

PS374.A34 K67 1998.

CRIMINAL CONVERSATIONS: SENTIMENTALITY AND NINETEENTH-CENTURY LEGAL STORIES OF ADULTERY / LAURA HANFT KOROBKIN.

New York: Columbia University Press, c1998.

American fiction -- 19th century -- History and criticism.
 Adultery in literature.
 Literature and society -- United States -- History -- 19th century.
 Trials (Adultery) -- United States -- History -- 19th century.
 Legal stories, American -- History and criticism.
 Law and literature -- History -- 19th century.
 Sentimentalism in literature.

PS374.L34 A44 1996.

THE COURTROOM AS FORUM: HOMICIDE TRIALS BY DREISER, WRIGHT, CAPOTE, AND MAILER / ANN M. ALGEO. New York: P. Lang, c1996.

American fiction -- 20th century -- History and criticism.
 Law and literature -- United States -- History -- 20th century.
 Legal stories, American -- History and criticism.
 Trials (Murder) in literature.
 Dreiser, Theodore, 1871-1945. American tragedy.
 Wright, Richard, 1908-1960. Native son.
 Capote, Truman, 1924- In cold blood.
 Mailer, Norman. Executioner's song.

PS374.L34 G84 1997.

SENTENCED TO DEATH: THE AMERICAN NOVEL AND CAPITAL PUNISHMENT / DAVID GUEST. Jackson: University Press of Mississippi, c1997.

American fiction -- 20th century -- History and criticism.
 Law and literature -- United States -- History -- 20th century.
 Legal stories, American -- History and criticism.
 Capital punishment in literature.
 Dreiser, Theodore, 1871-1945. American tragedy.
 Wright, Richard, 1908-1960. Native son.
 Capote, Truman, 1924- In cold blood.
 Norris, Frank, 1870-1902. McTeague.
 Mailer, Norman. Executioner's song.

PS374.L34 S32 1997.

A VISION OF AMERICAN LAW: JUDGING LAW, LITERATURE, AND THE STORIES WE TELL / BARRY R. SCHALLER. Westport, Conn.: Praeger, 1997.

Legal stories, American -- History and criticism.
 American fiction -- History and criticism.
 Lawyers in literature.
 Law and literature.

PS374.R37 T48 1997.

AMERICAN LITERARY REALISM AND THE FAILED PROMISE OF CONTRACT / BROOK THOMAS. Berkeley: University of California Press, c1997.

American fiction -- 19th century -- History and criticism.
 Realism in literature.
 Literature and society -- United States -- History -- 19th century.
 Promise (Law) in literature.
 Social ethics in literature.
 Contracts in literature.
 Law in literature.
 Social status in literature.

PS3501.U25 P69 1963.

POWERS OF ATTORNEY / BY LOUIS AUCHINCLOSS. Boston: Houghton Mifflin, c1963.

Legal stories, American.
 Lawyers -- New York (N.Y.) -- Fiction.

PS3503.O74 P7 1956.

THE PROSECUTOR: A NOVEL / BY BERNARD BOTEIN.

New York: Simon and Schuster, c1956.

Legal stories, American.

PS3523.I745 D4 1969.

THE DEVIL'S DAUGHTER / ELEASAR LIPSKY. 1st ed. New York: Meredith Press, c1969.

Legal stories, American.

PS3531.O8458 S7 1896.

THE STRANGE SCHEMES OF RANDOLPH MASON / BY MELVILLE DAVISSON POST.

New York ; London: G.P. Putnam's Sons, 1896.

Legal stories, American.

PS3539.R23 M72 1961.

MR. TUTT AT HIS BEST: A COLLECTION OF HIS MOST FAMOUS CASES / BY ARTHUR TRAIN ; SELECTED AND WITH AN INTRODUCTION BY HAROLD R. MEDINA. New York: Scribner, 1961.

Legal stories.

Lawyers -- United States -- Fiction.

PS3539.R23 T88 1941.

TUTT AND MR. TUTT. New York: McKinlay Stone & Mackenzie, c1920.

Lawyers -- United States -- Fiction.

Legal stories.

PS3539.R23 Y3 1943.

YANKEE LAWYER: THE AUTOBIOGRAPHY OF EPHRAIM TUTT.

New York: C. Scribner's Sons, 1943.

Tutt, Ephraim (Fictitious character).

Legal stories.

PS3551.P717 K5 1991.

THY KINGDOM COME: TALES OF A SMALL-TOWN LAWYER / JOHN S. "BUD" APPLGATE. 1st ed. New York: Vantage Press, c1991.

Trials -- Fiction.

Legal stories, American.

PS3552.A446 S56 1999.

THE SIMPLE TRUTH. London: Simon & Schuster, 1999.

United States. Supreme Court. -- Fiction.

Washington (D.C.) -- Fiction.

Legal stories, American.

PS3552.R686 L57 1997.

LICENSE TO STEAL: OR, WHY I HATE ATTORNEYS / BY DENNIS BROUNER AND DUANE VARBEL ; EDITOR: DAVID FRANCIS. 1st ed.

Kent, WA: Duvar Publishing, c1997.

Legal stories, American.

PS3553.H3416 P45 1990.

PERRY MASON IN THE CASE OF THE BURNING BEQUEST / BY THOMAS CHASTAIN; BASED ON CHARACTERS CREATED BY ERLE STANLEY GARDNER.

New York: W. Morrow, c1990.

Mason, Perry (Fictitious character) -- Fiction.

Legal stories, American.

PS3553.H3416 P47 1989.

PERRY MASON IN THE CASE OF TOO MANY MURDERS / THOMAS CHASTAIN ;
BASED ON CHARACTERS CREATED BY ERLE STANLEY GARDNER.

New York: W. Morrow, c1989.

Mason, Perry (Fictitious character) -- Fiction.

Legal stories, American.

PS3553.O78 D4 1992.

DEATH PENALTY: A NOVEL / WILLIAM J. COUGHLIN. 1st ed.

New York, NY: HarperCollins, 1992.

Legal stories -- Michigan -- Detroit.

PS3556.A55 J8 1959.

THE JUSTICER / THOMAS FALL. New York: Rinehart, c1959.

Legal stories, American.

PS3557.R5335 S7 1998.

THE STREET LAWYER / JOHN GRISHAM. New York: Doubleday, c1998.

Legal stories, American.

Washington (D.C.) -- Fiction.

PS3557.R5355 F57 1991b.

THE FIRM / JOHN GRISHAM. New York, N.Y.: Island Books, c1991.

Legal stories, American.

Mafia -- Fiction.

PS3557.R5355 R35 1996.

THE RAINMAKER / JOHN GRISHAM. New York: Island Books, 1996, c1995.

Insurance crimes -- Fiction.

Memphis (Tenn.) -- Fiction.

Legal stories, American.

PS3557.R5355 T56 1992.

A TIME TO KILL / JOHN GRISHAM. New York, N.Y.: Island Books, 1992.

Murder -- Mississippi -- Fiction.

Trials (Murder) -- Mississippi -- Fiction.

Clinton (Miss.) -- Fiction.

Legal stories, American.

PS3559.R79 T75 1990.

TRIAL: A NOVEL / CLIFFORD IRVING. New York: Summit Books, c1990.

Ex-convicts -- Texas -- Houston -- Fiction.

Legal stories -- Texas -- Houston.

Trials (Perjury) -- Fiction.

PS3561.O454 J8 1983.

THE JUDGE'S CHAMBERS: STORIES / BY LOWELL B. KOMIE.

Chicago, Ill.: American Bar Association, c1983.

Legal stories, American.

PS3562.I515 C7 1973.

CRIME BY CHANCE / ELIZABETH LININGTON. Philadelphia: Lippincott, c1973.

Legal stories, American.

PS3563.A7336 J83 1995.

THE JUDGE / STEVE MARTINI. New York: G.P. Putnam's Sons, c1995.

Madriani, Paul (Fictitious character) -- Fiction.

Legal stories, American.

California -- Fiction.

PS3570.U754 B87 1990.
THE BURDEN OF PROOF / SCOTT TUROW. New York: Farrar Straus Giroux, 1990.
Legal stories, American.

PS3570.U754 P7 1987.
PRESUMED INNOCENT / SCOTT TUROW. New York: Farrar, Straus, Giroux, c1987.
Trials (Murder) -- Fiction.
Legal stories, American.

PS3573.O65 O6 1966.
OPINION OF THE COURT / WILLIAM WOOLFOLK. 1st ed.
Garden City, N.Y.: Doubleday, 1966.
Legal stories, American.

WOMEN/MINORITIES

K370 .W47 1997.
CARING FOR JUSTICE / ROBIN WEST. New York: New York University Press, c1997.
Sociological jurisprudence.
Feminist jurisprudence.
Law and literature.
Women -- Legal status, laws, etc. -- United States.

PN56.L33 A75 2000.
LAW AND LITERATURE: JOURNEYS FROM HER TO ETERNITY / MARIA ARISTODEMOU. Oxford; New York: Oxford University Press, 2000.
Law and literature.
Law in literature.
Women in literature.

PS374.W6 P34 2001.
IN DEFIANCE OF THE LAW: FROM ANNE HUTCHINSON TO TONI MORRISON / MARISA ANNE PAGNATTARO. New York: P. Lang, c2001.
American fiction -- Women authors -- History and criticism.
Hutchinson, Anne Marbury, 1591-1643.
Women and literature -- United States -- History.
African American women in literature.
Law and literature.
Justice in literature.
Slavery in literature.

PS374.M54 W37 2005
WOMEN, MONEY, AND THE LAW: NINETEENTH-CENTURY FICTION, GENDER, AND THE COURTS / JOYCE W. WARREN.
Iowa City: University of Iowa Press, c2005.
American fiction -- 19th century -- History and criticism.
Money in literature.
Women and literature -- United States -- History -- 19th century.
American fiction -- Women authors -- History and criticism.
Law and literature -- History -- 19th century.
Economics in literature.
Courts in literature.
Law in literature.

KF4166 .B58 2005
LET ME PLAY: THE STORY OF TITLE IX: THE LAW THAT CHANGED THE FUTURE OF GIRLS IN AMERICA / KAREN BLUMENTHAL.

New York: Atheneum Books for Young Readers, c2005.

Sex discrimination in sports -- Law and legislation -- United States -- Juvenile literature.

Women athletes -- Legal status, laws, etc. -- United States -- Juvenile literature.

PS217.S55 B47 2004

THE FUGITIVE'S PROPERTIES: LAW AND THE POETICS OF POSSESSION / STEPHEN M. BEST.

Chicago: University of Chicago Press, c2004.

American literature -- 19th century -- History and criticism.

Slavery in literature.

Fugitive slaves -- Legal status, laws, etc. -- United States.

Stowe, Harriet Beecher, 1811-1896. Uncle Tom's cabin.

Law and literature -- History -- 19th century.

African Americans in literature.

Fugitive slaves in literature.

Property in literature.

Race in literature.

GENERAL/MISCELLANEOUS

K150 .G66 1996.

LAW IN THE COURTS OF LOVE: LITERATURE AND OTHER MINOR

JURISPRUDENCES / PETER GOODRICH. London; New York: Routledge, 1996.

Law -- History.

Jurisprudence.

Court of love.

Critical legal studies.

Law and literature.

K184 .Q85 2000.

QUIDSOME BALM: THE COLLECTED NONSENSE OF BRAINERD CURRIE / EDITED BY ROSS E. DAVIES & MONTGOMERY N. KOSMA WITH JAMES C. HO.

Washington, D.C.: Green Bag Press, 2000.

Law -- Humor.

Law in literature.

K290 .P67 1988.

LAW AND LITERATURE: A MISUNDERSTOOD RELATION / RICHARD A. POSNER.

Cambridge, Mass.: Harvard University Press, 1988.

Law -- Interpretation and construction.

Law and literature.

K346 .F45 2002.

THE JURIDICAL UNCONSCIOUS: TRIALS AND TRAUMAS IN THE TWENTIETH

CENTURY / SHOSHANA FELMAN. Cambridge, Mass.: Harvard University Press, 2002.

Law -- Psychological aspects.

Trials -- History -- 20th century -- Psychological aspects.

Law in literature.

K370 .W367 2000.

LAW OUT OF CONTEXT / ALAN WATSON. Athens: University of Georgia Press, c2000.

Sociological jurisprudence.

Roman law.

Law in literature.

K487.C8 B56 2000.

LITERARY CRITICISMS OF LAW / GUYORA BINDER AND ROBERT WEISBERG.

Princeton, N.J.: Princeton University Press, c2000.

Law and literature.

Culture and law.
Law -- Interpretation and construction.
Literature -- History and criticism.

KF250 .G33 1998.
HOPE SPRINGS ETERNAL: AN INTRODUCTION TO THE WORK OF JAMES BOYD
WHITE / JEANNE GAAKEER. Amsterdam: Amsterdam University Press, 1998.
White, James Boyd, 1938-
Law and literature.
Law -- Language.

KF382 .G7 1944.
WHAT IS THE VERDICT? / BY FRED L. GROSS. New York: Macmillan, 1944.
Legal stories.

KF4550.A2 I53 1988.
INTERPRETING LAW AND LITERATURE: A HERMENEUTIC READER / EDITED BY
SANFORD LEVINSON AND STEVEN MAILLOUX.
Evanston, IL: Northwestern University Press, c1988.
Constitutional law -- United States.
Hermeneutics.
Law and literature.

PN56.L3 C87 1947.
LAW IN ACTION: AN ANTHOLOGY OF THE LAW IN LITERATURE / EDITED BY
AMICUS CURIAE ; WITH AN INTRODUCTION BY ROSCOE POUND.
New York: Crown Publishers, c1947.
Law in literature.

PN56.L33 B76 1982.
LAW AND LAWYERS IN LITERATURE / BY IRVING BROWNE.
Littleton, Colo.: F.B. Rothman, 1982, c1882.
Law in literature.

PN56.L33 G47 1982.
THE LAWYER IN LITERATURE / BY JOHN MARSHALL GEST.
Holmes Beach, Fla.: W.W. Gaunt, 1982.
Law and literature.

PN56.L33 H42 1998.
GUIDE TO LAW AND LITERATURE FOR TEACHERS, STUDENTS, AND
RESEARCHERS / PAUL J. HEALD. Durham, N.C.: Carolina Academic Press, c1998.
Law and literature.
Law in literature.
Literature -- History and criticism.

PN56.L33 L38 1996.
LAW AND LITERATURE PERSPECTIVES / BRUCE L. ROCKWOOD, EDITOR.
New York: P. Lang, c1996.
Law and literature.
Law in literature.
Literature -- History and criticism.

PN56.L33 L39 1996.
LAW AND LITERATURE: TEXT AND THEORY / EDITED BY LENORA LEDWON.
New York: Garland Pub., 1996.
Law and literature.
Law in literature.
Literature -- History and criticism.

PN56.L33 L57 1998.

LITERATURE AND LEGAL PROBLEM SOLVING: LAW AND LITERATURE AS ETHICAL DISCOURSE / EDITED BY PAUL J. HEALD.

Durham, N.C.: Carolina Academic Press, c1998.

Law and literature.

Law in literature.

Literature -- History and criticism.

PN56.L33 T35 1996.

TALL STORIES?: READING LAW AND LITERATURE / EDITED BY JOHN MORISON AND CHRISTINE BELL.

Aldershot, England; Brookfield, VT: Dartmouth Publishing Company, c1996.

Law and literature.

Law in literature.

Literature -- History and criticism.

PN56.L33 W35 1995.

LAW AND LITERATURE: POSSIBILITIES AND PERSPECTIVES / IAN WARD.

Cambridge; New York: Cambridge University Press, 1995.

Law and literature.

Law in literature.

Literature -- History and criticism.

PN56.L33 W4 1992.

POETHICS, AND OTHER STRATEGIES OF LAW AND LITERATURE / RICHARD WEISBERG. New York: Columbia University Press, c1992.

Law and literature.

Law in literature.

Literature -- History and criticism.

Lawyers as authors.

PN56.L33 W43 1999.

BUTTERFLY, THE BRIDE: ESSAYS ON LAW, NARRATIVE, AND THE FAMILY / CAROL WEISBROD. Ann Arbor: University of Michigan Press, c1999.

Law and literature.

Long, John Luther, 1861-1927. -- Madame Butterfly.

Loti, Pierre, 1850-1923. Madame Chrysantheme.

Legal stories -- History and criticism.

Narration (Rhetoric).

Family in literature.

Marriage in literature.

Domestic relations.

PN56.L33 Z56 1997.

THE MIRROR OF JUSTICE: LITERARY REFLECTIONS OF LEGAL CRISES / THEODORE

ZIOLKOWSKI. Princeton, N.J.: Princeton University Press, c1997.

Law in literature.

Law and literature.

Literature -- History and criticism.

PN3426.L37 W44 1984.

THE FAILURE OF THE WORD: THE PROTAGONIST AS LAWYER IN MODERN FICTION / RICHARD H. WEISBERG.

New Haven [Conn.]; London: Yale University Press, c1984.

Lawyers in literature.

Fiction -- 19th century -- History and criticism.

Fiction -- 20th century -- History and criticism.

PN6071.L33 K67 1964.

MASTERPIECES OF LEGAL FICTION / EDITED BY MAXIMILIAN KOESSLER.

Rochester, N.Y.: Lawyers Co-operative Pub. Co., c1964.

Law in literature.

Literature, Modern.

PN6071.L33 L38 1990.

LAW: A TREASURY OF ART AND LITERATURE / EDITED BY SARA ROBBINS.

[Southport, Conn.]: H.L. Levin Associates, Inc.; New York: Distributed

by Macmillan Pub. Co., c1990.

Law in literature.

Law in art.

Law -- History.

Law -- Sources.

PN6071.L33 L6.

THE WORLD OF LAW; A TREASURY OF GREAT WRITING ABOUT AND IN THE LAW,
SHORT STORIES, PLAYS, ESSAYS, ACCOUNTS, LETTERS, OPINIONS, PLEAS,
TRANSCRIPTS OF TESTIMONY; FROM BIBLICAL TIMES TO THE PRESENT.

New York, Simon and Schuster [1960].

Law in literature.

Law.

Literature.

PN6112 .L38 1995.

LAW IN LITERATURE: LEGAL THEMES IN DRAMA / EDITED BY ELIZABETH

VILLIERS GEMMETTE. Troy, N.Y.: Whitson Pub. Co., 1995.

Drama.

Law and literature.

PN6120.95.L33 L38 1992.

LAW IN LITERATURE: LEGAL THEMES IN SHORT STORIES / EDITED BY

ELIZABETH

VILLIERS GEMMETTE. New York: Praeger, 1992.

Legal stories.

PN6120.95.L33 L4 1992.

LEGAL FICTIONS: SHORT STORIES ABOUT LAWYERS AND THE LAW / EDITED BY

JAY WISHINGRAD. Woodstock, N.Y.: Overlook Press, 1992.

Legal stories.

Legal stories.

Short stories.

PQ2643.A136 L613 1958.

THE LAW / BY ROGER VAILLAND; TRANSLATED FROM THE FRENCH BY PETER

WILES. 1st American ed. New York: Knopf, 1958.

Legal stories.

PR9369.3.G6 H68 1999.

THE HOUSE GUN / NADINE GORDIMER. New York: Penguin, 1999.

Murder -- Fiction.

Legal stories, South African.

PS169.L37 A38 1994.

ADVERSARIA: LITERATURE AND LAW / EDITED BY EVELYN J. HINZ ; WITH GUEST

CO-EDITORS: TREVOR ANDERSON AND ANNE MCGILLIVRAY ; INTRODUCTION BY

ANNE MCGILLIVRAY. Winnipeg, Man.: University of Manitoba, 1994.

Law and literature -- History.

PZ4.S68824 Ri.

RITTENHOUSE SQUARE: A NOVEL / BY ARTHUR R. G. SOLMSEN. 1st ed.

Boston: Little, Brown, c1968.

Legal stories.

PS3537.T4753 Z654 1991.

THE WALLACE STEVENS CASE: LAW AND THE PRACTICE OF POETRY / THOMAS C. GREY. Cambridge, Mass.: Harvard University Press, 1991.

Stevens, Wallace, 1879-1955 -- Criticism and interpretation.

Stevens, Wallace, 1879-1955 -- Knowledge -- Law.

Law and literature -- History -- 20th century.

PS3539.R23 C66 1911.

THE CONFESSIONS OF ARTEMAS QUIBBLE / AS EDITED BY ARTHUR TRAIN.

New York: McKinlay, Stone & Mackenzie, c1911.

Legal stories.

PS3545.E449 C68 1980.

COUNSELORS-AT-LAW: A NOVEL / JEROME WEIDMAN. 1st ed.

Garden City, N.Y.: Doubleday, 1980.

Legal stories.

PN56.L33 M67 2007

LITERATURE AND THE LAW / THOMAS MORAWETZ.

Frederick, MD: Aspen Publishers ; Austin: Wolters Kluwer Law & Business, c2007.

Law and literature.

Law in literature.

Justice, Administration of, in literature.

Literature, Modern -- 20th century -- History and criticism.

Literature, Modern -- 19th century -- History and criticism.

Z5917.L3 K74 1979.

LEGAL NOVELS: AN ANNOTATED BIBLIOGRAPHY / BY KAREN L. KRETSCHMAN ;

UPDATED BY KAREN L. KRETSCHMAN AND JUDITH HELBURN ; COVER DESIGN

BY NANCY ULRICH. Austin: Tarlton Law Library, University of Texas School of Law, 1979.

Legal stories -- Bibliography.

Z6514.L38 C67 2000.

AN INTERNATIONAL GUIDE TO LAW AND LITERATURE STUDIES / CHRISTINE

ALICE CORCOS. Buffalo, N.Y.: W.S. Hein, 2000.

Law in literature -- Bibliography.

Law and literature -- Bibliography.

Z6514.L38 L39 1998.

LAW IN LITERATURE: AN ANNOTATED BIBLIOGRAPHY OF LAW-RELATED

WORKS / EDITED BY ELIZABETH VILLIERS GEMMETTE. Troy, N.Y.: Whitston 1998.

Law in literature -- Bibliography.

Law and literature -- Bibliography.

PQ6351 .G66 2005

LOVE AND THE LAW IN CERVANTES / ROBERTO GONZÁLEZ ECHEVARRÍA.

New Haven: Yale University Press, c2005.

Cervantes Saavedra, Miguel de, 1547-1616 -- Criticism and interpretation.

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote.

Cervantes Saavedra, Miguel de, 1547-1616 -- Knowledge -- Law.

Love in literature.

Law in literature.

Law and literature.

K487.C8 L389 2005

LAW AND POPULAR CULTURE / EDITED BY MICHAEL FREEMAN.

Oxford; New York: Oxford University Press, 2005.

Law in literature.

Popular culture.

PG3328.Z7 L37 2005

WESTERN LAW, RUSSIAN JUSTICE: DOSTOEVSKY, THE JURY TRIAL, AND THE LAW /
GARY ROSENSHIELD.

Madison, Wis.: University of Wisconsin Press, c2005.

Dostoyevsky, Fyodor, 1821-1881 -- Knowledge -- Law.

Law in literature.

Jury in literature.

Justice in literature.

Dostoyevsky, Fyodor, 1821-1881. Bratia Karamazovy.

PN56.L33 L374 2004

LAW AND LITERATURE / EDITED BY PATRICK HANAFIN, ADAM GEAREY, JOSEPH
BROOKER.

Oxford, UK; Malden, MA: Blackwell Pub., c2004.

Law and literature.

Law in literature.

Literature, Modern -- History and criticism.

K376 .L376 2004

LAW, JUSTICE, AND POWER: BETWEEN REASON AND WILL / EDITED BY SINKWAN CHENG.

Stanford, Calif.: Stanford University Press, 2004.

Sociological jurisprudence.

Law -- Philosophy.

Justice.

Law and literature.