

COPYRIGHT LAW

Online Resource Guide, pp. 2-4

Bibliography of Materials, pp. 5-21

July 2006

The entries in this document are based on the course description for Copyright Law in the *Thomas Jefferson School of Law Fall 2005, Registration Bullets*, as follows:

This course focuses on the legal issues arising from the creation, ownership, production, marketing, and distribution of literary, pictorial, graphic, sculptural, musical, digital, and related works. This will include examination of copyrightable subject matter, the idea/expression dichotomy, compilations and derivative works, duration and renewal, fair use and remedies. The course examines the current federal Copyright Act in depth and considers the impact of past laws, related state laws, and international copyright law.

A digitized version of this document is available in Microsoft Outlook's Public Folders, accessible through your e-mail account. Within the Public Folders, click on "Research Guides," then click on your course name and download the document to a floppy disk. You can then open and review the document using Word. Paper copies of this document are available on Course Reserve during the Fall 2005 term.

**Online Resource Guide compiled by June Mac Leod, Electronic Resources Librarian.
Bibliography edited and updated by Patrick Meyer, Associate Library Director.**

ONLINE RESOURCE GUIDE

*Selective List of Web Sites Available on the Internet***INTELLECTUAL PROPERTY -- UNITED STATES**

<http://www.copyright.gov/>

The homepage has been created with the desire to serve the copyright community of creators and users, as well as the general public. Here you will find all key publications, including [informational circulars](#); [application forms](#) for copyright registration; links to the [copyright law](#) and to the homepages of other copyright-related organizations; news of what the Office is doing, including business-process reengineering plans, Congressional [testimony](#) and [press releases](#); latest [regulations](#); a link to online [copyright records](#) cataloged since 1978; and much more.

<http://www.law.cornell.edu/topics/copyright.html>

An overview of copyright law from Cornell University's Legal Information Institute, with links to other resources on the topic including federal laws, cases, etc.

<http://www.whatiscopyright.org/>

This page covers the basic definitions regarding copyrights. This page is written, maintained and owned by a licensed attorney with a specialization in financial tax law. From the website author: "Although I have researched and consulted with fellow attorneys to draft this opinion, I do not purport to be an expert on intellectual property legislation. It is also important to establish that this is NOT a U.S. based site. It does not refer to the laws of any country in particular. The source of the information provided at WhatIsCopyright.org is the Berne Convention in order that any individual or company who resides in a country that has signed the Berne Convention may benefit from this text."

<http://fairuse.stanford.edu/>

The site houses primary material, fair use and copyright guides, current legislation and key links to other sources dealing with the topic.

<http://copyright.iupui.edu/>

The Copyright Management Center (CMC) serves the [Indiana University-Purdue University Indianapolis \(IUPUI\)](#) and larger [Indiana University](#) community with the management of copyright issues arising in the creation of original works and in the use of existing copyrighted works for teaching, research, and service. Indiana University is a complex organization with ambitious programs for the creation and dissemination of new knowledge.

<http://www.utsystem.edu/OGC/IntellectualProperty/cprtindx.htm>

A crash course on copyright for the Univ. of Texas employees.

<http://www.bitlaw.com/copyright/>

A resource on technology law, this site offers an overview of intellectual property laws.

http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm

A chart of copyright terms and the public domain.

http://portal.unesco.org/culture/en/ev.phpURL_ID=14076&URL_DO=DO_TOPIC&URL_SECTION=201.html

This site endeavors to provide access to national copyright and related rights legislation of UNESCO Member States. The collection currently comprises about 100 laws and is constantly being updated and completed.

<http://earlyamerica.com/earlyamerica/firsts/copyright/>

The First U.S. Copyright Law Signed in Script Type by George Washington Appearing in The Columbian Centinel of July 17, 1790

http://dir.yahoo.com/Government/law/intellectual_property/copyrights/

Yahoo directory on copyright issues with links to various resources on the internet.

<http://www.eldred.cc/>

Founded as part of [Eldred v. Ashcroft](#), the legal action to overturn the Copyright Term Extension Act (Phase I), the site now houses all the documents from that case, as well as new and up-to-date information about advocacy efforts to reclaim the public domain through legislation.

<http://www.copyright.gov/title17/>

Complete version of the U.S. Copyright Law as a PDF document or divided into chapters.

<http://www.gseis.ucla.edu/iclp/dmca1.htm>

The Digital Millennium Copyright Act overview.

http://www.freeadvice.com/intellectual_property/copyright_law/

Free Advice's copyright law information helps the public to understand their legal rights. The copyright law center is best used by reading the copyright law Q&A's(below), using the [copyright law forum](#), and/or visiting the [state resource center](#).

<http://www.edu-cyberpg.com/Music/musiclaw.html>

This web site is an innovative dynamic model using the World Wide Web and integrating Literacy, Technology and the Arts, effecting a systemic change for the disenfranchised group of people created by illiteracy. This page covers music and copyright and provides copyright-oriented links.

<http://www.temple.edu/lawschool/dpost/copyrit.htm>

For the Pennsylvania Bar Institute, this site is an introduction to Copyright Law by Prof. David G. Post at Temple University Law School.

<http://www.hg.org/intell.html>

This web page in hieros gamos focuses on Intellectual Property and provides a listing of websites divided by type of intellectual property (patent, copyright, etc.)

<http://www.benedict.com/>

Internet's first and premiere Copyright Registration and Information Resource. Launched in 1995, the Copyright Website strives to lubricate the machinations of information delivery by providing transparency to a particularly opaque and obtuse area of intellectual property.

<http://www.ipwatchdog.com/copyright.html>

A source for Intellectual Property, Internet & Antitrust Law by an attorney.

<http://www.keytlaw.com/Copyrights/copyrightlaw.htm>

Articles and information about United States copyright law, including web site copyright registration and copyright forms by an attorney.

FOREIGN INTELLECTUAL PROPERTY

<http://www.eblida.org/ecup/>

As a European copyright user platform, this site is the 'one-stop shop' for information on European copyright developments

<http://www.wipo.int/about-wipo/en/>

The World Intellectual Property Organization (WIPO) is an international organization dedicated to promoting the use and protection of works of the human spirit. These works -- intellectual property -- are expanding the bounds of science and technology and enriching the world of the arts.

<http://www.copyright.org.au/>

Australian Copyright Council. The Council's main aims are: • to assist creators and other copyright owners to exercise their rights effectively; • to raise awareness about the importance of copyright; • to identify and research areas of copyright law and practice that are unfair; • to seek changes to law and practice to enhance the effectiveness and fairness of copyright; and • to foster cooperation amongst bodies representing creators and owners of copyright.

LEXIS AND WESTLAW

On Lexis, under Legal tab, choose COPYRIGHT as a topic and retrieve cases, legislative materials, topical periodicals, copyright registrations, treatises, codes, etc.

On Westlaw, go to the Directory, choose Topical Materials by Area of Practice, select Intellectual Property and scroll down to Patents and Copyrights for material on this topic.

BIBLIOGRAPHY

Selective List of Materials Available in the Thomas Jefferson Law Library

(NOTE: If you want a more complete list, perform a subject search for *copyright* in ThomCat.)

INTERNATIONAL & NON-US NATIONS SUBJECTS

(See also the *Cyberlaw, Computers & the General* sections, below)

INTERNATIONAL ENCYCLOPAEDIA OF INTELLECTUAL PROPERTY TREATIES / Alfredo Ilardi and Michael Blakeney.

Location: First floor K1401.A35 I428 2004

Subject Heading:

Intellectual property (International law) -- Sources.

INTERNATIONAL ENCYCLOPAEDIA OF LAWS. INTELLECTUAL PROPERTY. Editor, Hendrik Vanhees. The Hague ; Boston: Kluwer Law International, 1997-

Location: First floor K1401 .I553

Subject Heading:

Intellectual property.

INTERNATIONAL INFORMATION TECHNOLOGY LAW / General Editor, Dennis Campbell ; Editor, Susan Cotter. Chichester; New York: J. Wiley & Sons, 1997.

Location: First floor K564.C6 I57 1997.

Subject Headings:

Data transmission systems -- Law and legislation.

Computer contracts.

Copyright and electronic data processing.

THE YEARBOOK OF COPYRIGHT AND MEDIA LAW.

Oxford : Oxford University Press, 1999-

Location: First floor K1411.2 .Y43.

Subject Headings:

Mass media -- Law and legislation -- Great Britain -- Periodicals.

Copyright -- Great Britain -- Periodicals.

Mass media -- Law and legislation -- Europe -- Periodicals.

Copyright -- Europe -- Periodicals.

COPYRIGHT LIMITATIONS AND CONTRACTS: AN ANALYSIS OF THE CONTRACTUAL OVERRIDABILITY OF LIMITATIONS ON COPYRIGHT / By Lucie M.C.R. Guibault.

The Hague ; Boston : Kluwer Law International, 2002.

Location: First floor K1411.6 .G85 2002.

Subject Headings:

Copyright, International.

Copyright.

Contracts.

THE COMPLEAT MULTILATERAL COPYRIGHT AND RELATED AGREEMENTS, CONVENTIONS, COVENANTS & TREATIES 1998: PLUS, ANNUAL UPDATES TO THE PRESENT / Harry Hillman

Chartrand. Saskatoon : Compiler Press, c1999.

Location: First floor K1413 1998 .A66.

Subject Headings:

Copyright -- Neighboring rights.

Copyright, International.

Contracts.

CHOICE OF LAW IN COPYRIGHT AND RELATED RIGHTS : ALTERNATIVES TO THE LEX PROTECTIONIS / Mireille M.M. Van Eechoud. The Hague ; New York : Kluwer Law International, 2003.

Location: First floor K1420.5 .E39 2003.

Subject Headings:

Copyright, International.

Conflict of laws -- Intellectual property.

THE LAW OF COPYRIGHT AND THE INTERNET: THE 1996 WIPO TREATIES, THEIR INTERPRETATION, AND IMPLEMENTATION / By Mihaly Ficsor.

Oxford ; New York : Oxford University Press, 2002.

Location: First floor K1420.5 .F53 2002.

Subject Headings:

World Intellectual Property Organization.

Copyright, International.

Internet -- Law and legislation.

World Intellectual Property Organization Copyright Treaty (1996).

Copyright -- Electronic information resources.

INTERNATIONAL COPYRIGHT: PRINCIPLES, LAW, AND PRACTICE / Paul Goldstein.

Oxford ; New York : Oxford University Press, 2001.

Location: First floor K1420.5 .G65 2001.

Subject Headings:

Copyright.

Copyright, International.

WORLD INTELLECTUAL PROPERTY ORGANIZATION COPYRIGHT TREATY: AN OVERVIEW /

Dorothy Schrader. Washington, DC: Congressional Research Service, Library of Congress, 1998.

Location: First floor K1420.5 .S37 1998.

Subject Headings:

Copyright, International.

Intellectual property (International law).

Copyright -- United States.

WORLD COPYRIGHT LAW : PROTECTION OF AUTHORS' WORKS, PERFORMANCES, PHONOGRAMS, FILMS, VIDEO, BROADCASTS, AND PUBLISHED EDITIONS IN NATIONAL, INTERNATIONAL, AND REGIONAL LAW, 2nd ed. / by J.A.L. Sterling. London: Sweet & Maxwell, 2003.

Location: First floor K1420.5 .S725 2003.

Subject Headings:

Copyright.

Copyright, International.

THE ESCALATING COPYRIGHT WARS / by Peter K. Yu.

[East Lansing, Mich.] : [Michigan State University Detroit College of Law], 2003.

Location: First floor K1420.5 .Y91 2003.

Subject Headings:

Copyright, International.

Intellectual property -- United States.

Piracy (Copyright).

INTERNATIONAL PROTECTION OF PERFORMERS' RIGHTS / Owen Morgan.

Oxford ; Portland, Or. : Hart, 2002.

Location: First floor K1447.2 .M67 2002.

Subject Heading:

Copyright -- Performing rights.

COPYRIGHT IN A GLOBAL INFORMATION SOCIETY: THE SCOPE OF COPYRIGHT PROTECTION UNDER INTERNATIONAL, US, UK, AND FRENCH LAW / Makeen Fouad Makeen. The Hague; Boston: Kluwer Law International, c2000.

Location: First floor K1447.3 .M35 2000.

Subject Headings:

Copyright -- Broadcasting rights.

Copyright and electronic data processing.

WHALE ON COPYRIGHT. 5th ed. / Jeremy J. Phillips, Robyn Durie, Ian Karet.

London: Sweet & Maxwell, 1997.

Location: First floor KD1289 .P45 1997.

Subject Headings:

Copyright -- Great Britain.

Copyright -- United States.

Copyright, International.

THE LAW OF COPYRIGHT IN WORKS OF LITERATURE AND ART AND IN THE APPLICATION OF DESIGNS: WITH THE STATUTES RELATING THERETO / By Charles Palmer Phillips.

Littleton, Colo. : F.B. Rothman, 1989.

Location: First floor KD1289 .P48 1989.

Subject Headings:

Copyright -- Great Britain.

Copyright -- Art -- Great Britain.

Design protection -- Great Britain.

COPYRIGHT LAW IN THE DIGITAL SOCIETY: THE CHALLENGES OF MULTIMEDIA / Tanya Aplin.

Oxford; Portland, Or.: Hart Publishing, 2005.

Location: First floor KD1303.C65 A75 2005

Subject Headings:

Copyright -- Computer programs -- Great Britain.

Copyright -- Audio-visual materials -- Great Britain.

Software protection -- Law and legislation -- Great Britain.

PUBLISHING LAW / HUGH JONES AND CHRISTOPHER BENSON. 2nd ed.

London ; New York : Routledge, 2002.

Location: First floor KD1340 .J66 2002.

Subject Headings:

Press law -- Great Britain.

Copyright -- Great Britain.

COPYRIGHT IN A GLOBAL INFORMATION ECONOMY / Julie E. Cohen

New York : Aspen Law & Business, c2002.

Location: First floor KF2996 .C67 2002.

Subject Headings:

Copyright -- United States.

Copyright, International.

International and municipal law -- United States.

COPYRIGHT AND CONSEQUENCES: CENTRAL EUROPEAN AND U.S. PERSPECTIVES / Edited By Lee B. Becker, Tudor Vlad. Cresskill, N.J.: Hampton Press, c2003.

Location: First floor KJC2655 .C67 2003.

Subject Headings:

Copyright -- Europe, Eastern.

Copyright -- Europe, Eastern -- Economic aspects.

Copyright -- United States.

FILM COPYRIGHT IN THE EUROPEAN UNION / Pascal Kamina. Cambridge ; New York : Cambridge University Press, 2002.

Location: First floor KJE2690 .K36 2002.

Subject Headings:

Copyright -- Motion pictures -- European Union countries.

Copyright -- Motion pictures -- Great Britain.

Copyright -- Motion pictures -- France.

Z325 .L84 2002.

THE AUTHOR'S DUE: PRINTING AND THE PREHISTORY OF COPYRIGHT / Joseph Loewenstein. Chicago: University of Chicago Press, 2002.

Location: First floor Z325 .L84 2002

Subject Headings:

Book industries and trade -- England -- History.

Printing -- England -- History.

Book industries and trade -- Law and legislation -- England -- History.

Printing industry -- Law and legislation -- England -- History.

Copyright -- England -- History.

Intellectual property -- England -- History.

Authorship -- History.

English literature -- Early modern, 1500-1700 -- History and criticism.

UNITED STATES – GENERAL SUBJECTS

*(See also the **Cyberlaw, Computers & the General** sections, below)*

CODE OF FEDERAL REGULATIONS. 37, PATENTS, TRADEMARKS, AND COPYRIGHTS.

Washington: Office of the Federal Register, National Archives and Records Service, General Services Administration : For sale by the Supt. of Docs., U.S. G.P.O.

Location: First floor KF70 .A3 Title 37.

Subject Headings:

Copyright -- United States.

Patent laws and legislation -- United States.

Trademarks -- United States.

THE WRITER'S LEGAL GUIDE : AN AUTHORS GUILD DESK REFERENCE / Tad Crawford & Kay Murray. New York: Allworth Press: Authors Guild, c2002.

Location: First floor KF390.A96 C734 2002.

Subject Headings:

Authors -- Legal status, laws, etc. -- United States -- Popular works.

Copyright -- United States -- Popular works.

IP STRATEGY: COMPLETE INTELLECTUAL PROPERTY PLANNING, ACCESS AND PROTECTION.

Deerfield, IL: Clark Boardman Callaghan,

Location: First floor KF2971 .I71.

Subject Headings:

Intellectual property -- United States -- Periodicals.

Copyright -- United States -- Periodicals.

Patents -- United States -- Periodicals.

Trade secrets -- United States -- Periodicals.

Information technology -- United States -- Periodicals.

PTC NEWSLETTER. [Chicago, IL]: Section of Patent, Trademark and Copyright Law of the American Bar Association, c1981-

Location: First floor KF2972 .P72.

Subject Headings:

Intellectual property -- United States -- Periodicals.

American Bar Association. Section of Patent, Trademark and Copyright Law -- Periodicals.

THE UNITED STATES PATENTS QUARTERLY.

Washington: Associated Industry Publications, c1929-

Location: First floor KF2975.3 .U55.

Subject Headings:

Patent laws and legislation -- United States -- Cases.

Patents -- United States -- Cases.

Copyright -- United States -- Cases.

Trademarks -- United States -- Cases.

EPSTEIN ON INTELLECTUAL PROPERTY, 5th ed. / Michael A. Epstein. New York, NY: Aspen Publishers, 2006.

Location: First floor KF2979 .E672 2006

Subject Heading:

Intellectual property -- United States.

INTELLECTUAL PROPERTY LAW FOR BUSINESS LAWYERS, 2006 ed. / by Kinney & Lange, P.A. [St. Paul, Minn.] : Thomson/West, c2006.

Location: First floor

KF2979 .I433 2006

Subject Heading:

Intellectual property -- United States.

PATENT, COPYRIGHT & TRADEMARK , 8th ed. /by Richard Stim. Berkeley, CA : Nolo, c2006.

Location: First floor KF2980 .E44 2006

Subject Heading:

Intellectual property -- United States -- Popular works.

INTELLECTUAL PROPERTY: THE LAW OF COPYRIGHTS, PATENTS, AND TRADEMARKS / By Roger E. Schechter, John R. Thomas. St. Paul, Minn.: Thomson/West, c2003.

Location: First floor KF2980 .S3 2003.

Subject Headings:

Intellectual property -- United States.

Trademarks -- Law and legislation -- United States.

Patent laws and legislation -- United States.

Copyright -- United States.

INTELLECTUAL PROPERTY LITIGATION: PRETRIAL PRACTICE, 2nd ed. / Eric M. Dobrusin, Katherine E. White. Gaithersburg, Md : Aspen, c1999-

Location: First floor KF2983 .D63 1999-

Subject Headings:

Patent suits -- United States.

Copyright infringement -- United States.

Trademark infringement -- United States.

Pre-trial procedure -- United States.

INTELLECTUAL PROPERTY LAW: DAMAGES AND REMEDIES / Terence P. Ross. New York, N.Y.: Law Journal Press, 2000.

Location: First floor KF2983 .R67 2000-

Subject Headings:

Intellectual property -- United States.

Copyright infringement -- United States.

Patent infringement -- United States.

Trademark infringement -- United States.

Damages -- United States.

NIMMER ON COPYRIGHT : A TREATISE ON THE LAW OF LITERARY, MUSICAL AND ARTISTIC PROPERTY, AND THE PROTECTION OF IDEAS / By Melville B. Nimmer, David Nimmer. New York: M. Bender, 1978-

Location: First floor KF2991.5 .N5 1978.

Subject Heading:

Copyright -- United States.

LINDEY ON ENTERTAINMENT, PUBLISHING, AND THE ARTS: AGREEMENTS AND THE LAW, 3rd ed. / By Alexander Lindey And Michael Landau. [St. Paul, MN]: Thomson/West, c2004-

Location: First floor KF2992 .L5 2004.

Subject Headings:

Artists' contracts -- United States.

Performing arts -- Law and legislation -- United States.

Press law -- United States.

Copyright -- United States.

Contracts -- United States -- Forms.

CASES ON COPYRIGHT, UNFAIR COMPETITION, AND RELATED TOPICS BEARING ON THE PROTECTION OF LITERARY, MUSICAL, AND ARTISTIC WORKS, 7th ed. / By Ralph S. Brown, Robert C. Denicola. New York: Foundation Press, 1998.

Location: First floor KF2993 .B76 1998.

Subject Headings:

Copyright -- United States -- Cases.

Competition, Unfair -- United States -- Cases.

COPYRIGHT : CASES AND MATERIALS, 6th ed. / Robert A. Gorman, Jane C. Ginsburg. New York, N.Y. : Foundation Press, 2002.

Location: First floor KF2993 .G67 2002.

Subject Heading:

Copyright -- United States -- Cases.

COPYRIGHT LAW, 5th ed. / Craig Joyce. Charlottesville, VA : LEXIS Pub., c2000.

Location: First floor KF2993 .J69 2000.

Subject Heading:

Copyright -- United States.

CASES AND MATERIALS ON COPYRIGHT AND OTHER ASPECTS OF ENTERTAINMENT LITIGATION, INCLUDING UNFAIR COMPETITION, DEFAMATION, PRIVACY, ILLUSTRATED, 6th ed. / By Melville B. Nimmer. New York: LEXIS Pub., c2000.

Location: First floor KF2993 .N54 2000.

Subject Heading:

Copyright -- United States -- Cases.

THE LAW OF COPYRIGHT / Howard B. Abrams.

New York, N.Y. : C. Boardman, c1991-

Location: First floor KF2994 .A72 1991-

Subject Heading:

Copyright -- United States.

BOORSTYN ON COPYRIGHT, 2nd ed. / By Neil Boorstyn; Edited By Dvora Parker.

Deerfield, IL : Clark Boardman Callaghan, c1994-

Location: First floor KF2994 .B66 1994.

Subject Heading:

Copyright -- United States.

CORPORATE COUNSEL'S GUIDE TO COPYRIGHT LAW / William A. Hancock, Editor.

Chesterland, Ohio: Business Laws, c2001-

Location: First floor KF2994 .C65 2001-

Subject Heading:

Copyright -- United States.

GOLDSTEIN ON COPYRIGHT, 3rd ed. / Paul Goldstein. New York, NY: Aspen, c2005-

Location: First floor KF2994 .G6522

Subject Heading:

Copyright -- United States.

COPYRIGHT LAW: PROTECTION OF ORIGINAL EXPRESSION / Sheldon W. Halpern.

Durham, N.C.: Carolina Academic Press, c2002.

Location: First floor KF2994 .H33 2001.

Subject Heading:

Copyright -- United States.

UNDERSTANDING COPYRIGHT LAW, 4th ed. / Marshall A. Leaffer. New York: M. Bender, 2005.

Location: First floor KF2994 .L43 2005.

Subject Heading:

Copyright -- United States.

THE COPYRIGHT BOOK: A PRACTICAL GUIDE, 5th ed. / William S. Strong. Cambridge, Mass.: MIT Press, c1999.

Location: First floor KF2994 .S75 1999.

Subject Heading:

Copyright -- United States.

COMMONSENSE COPYRIGHT: A GUIDE FOR EDUCATORS AND LIBRARIANS / By R.S. Talab.

Jefferson, N.C.: McFarland & Co., c1999.

Location: First floor KF2994 .T36 1999.

Subject Headings:

Copyright -- United States -- Popular works.

Fair use (Copyright) -- United States -- Popular works.

COPYRIGHT ESSENTIALS FOR LIBRARIANS AND EDUCATORS / Kenneth D. Crews With

Contributions From Dwayne K. Buttler.

Chicago, IL: American Library Association, 2000.

Location: First floor KF2995 .C74 2000.

Subject Headings:

Copyright -- United States.

Librarians -- United States -- Handbooks, manuals, etc.

Teachers -- United States -- Handbooks, manuals, etc.

THE COPYRIGHT HANDBOOK: HOW TO PROTECT & USE WRITTEN WORKS, 7th ed. / By Stephen Fishman. Berkeley, CA : Nolo, 2003.

Location: First floor KF2995 .F53 2003.

Subject Heading:

Copyright -- United States -- Popular works.

COPYRIGHT LAW: STUDENT STUDY GUIDE 2002 / Robert C. Lind.

Durham, NC : Carolina Academic Press, 2002.

Location: First floor KF2995 .L56 2002.

Subject Heading:

Copyright -- United States -- Outlines, syllabi, etc.

INTELLECTUAL PROPERTY: COPYRIGHT OWNERSHIP IN HIGHER EDUCATION: UNIVERSITY, FACULTY & STUDENT RIGHTS / By John D. Mcmillen.

Asheville, N.C. : College Administration Publications, 2001.

Location: First floor KF2996 .M39 2001.

Subject Headings:

Copyright -- United States.

Universities and colleges -- Law and legislation -- United States.

College teachers -- Legal status, laws, etc. -- United States.

College students -- Legal status, laws, etc. -- United States.

TRADEMARK & COPYRIGHT DISPUTES: LITIGATION FORMS AND ANALYSIS / Gregory J.

Battersby, Charles W. Grimes. New York, NY: Aspen Publishers, 2003-

Location: First floor KF3080.A65 B38 2003-

Subject Headings:

Copyright infringement -- United States -- Forms.

Trademark infringement -- United States -- Forms.

Actions and defenses -- United States -- Forms.

PATENT, TRADEMARK, AND COPYRIGHT LAWS.

Washington, D.C. Bureau of National Affairs, c1984-

Location: First floor KF3091.9 .P37.

Subject Headings:

Patent laws and legislation -- United States.

Trademarks -- Law and legislation -- United States.

Copyright -- United States.

JOURNAL OF THE COPYRIGHT SOCIETY OF THE U.S.A.

New York, N.Y. : The Society, c1981-

Location: Second floor Legal Periodicals

Subject Headings:

Copyright -- United States -- Periodicals.

Copyright -- Periodicals.

Copyright, International -- Periodicals.

DECISIONS OF THE UNITED STATES COURTS INVOLVING COPYRIGHT AND LITERARY PROPERTY [MICROFORM]: WITH AN ANALYTICAL INDEX LIBRARY OF CONGRESS. Copyright

Office. Washington : U.S. Govt. Print. Off., 1980-

Location: First floor KF2994.A1 C6.

Subject Heading:

Copyright -- United States -- Cases.

COPYRIGHT ENACTMENTS OF THE UNITED STATES, 1783-1906 [MICROFORM], 2nd ed., rev. /

Compiled By Thorvald Solberg. Washington : G.P.O., 1906.

Location: First floor KF2994.A1 C6, no. 3.

Subject Heading:

Copyright -- United States.

COPYRIGHT IN CONGRESS, 1789-1904 [MICROFORM]: A BIBLIOGRAPHY, AND CHRONOLOGICAL RECORD OF ALL PROCEEDINGS IN CONGRESS IN RELATION TO COPYRIGHT FROM APRIL 15, 1789, TO APRIL 28, 1904, FIRST CONGRESS, 1ST SESSION, TO FIFTY-EIGHTH CONGRESS, 2D SESSION / Prepared By Thorvald Solberg.

Washington : U.S. G.P.O., 1905.

Location: First floor KF2994.A1 C6, no. 8.

Subject Heading:

Copyright -- United States.

THE PROVISIONS OF THE UNITED STATES COPYRIGHT LAWS [MICROFORM]: WITH A SUMMARY OF SOME PARALLEL PROVISIONS OF THE COPYRIGHT LAWS OF FOREIGN COUNTRIES. Washington: G.P.O., 1905.

Location: First floor KF2994.A1 C6, no. 9.

Subject Heading:

Copyright -- United States.

CYBERLAW, COMPUTERS

LEGAL ISSUES IN THE GLOBAL INFORMATION SOCIETY / Editors, Dennis Campbell and Chrysta Bán. Dobbs Ferry, NY: Oceana Publications, c2005.

Location: First floor K564.C6 L45 2005

Subject Headings:

Computers -- Law and legislation.

Computer networks -- Law and legislation.

Data protection -- Law and legislation.

Internet -- Law and legislation.

Copyright and electronic data processing.

DIGITAL PROPERTY: CURRENCY OF THE 21ST CENTURY / Lesley Ellen Harris.

Toronto ; New York : McGraw-Hill Ryerson, c1998.

Location: First floor K1401 .H37 1998.

Subject Heading:

Copyright and electronic data processing.

INTELLECTUAL PROPERTY : MORAL, LEGAL, AND INTERNATIONAL DILEMMAS / Edited By Adam D. Moore. Lanham, Md.: Rowman & Littlefield, c1997.

Location: First floor K1401 .I558 1997.

Subject Headings:

Intellectual property.

Intellectual property -- Moral and ethical aspects.

Copyright -- Computer programs.

THE ONTOLOGY OF CYBERSPACE: PHILOSOPHY, LAW, AND THE FUTURE OF INTELLECTUAL PROPERTY / David R. Koepsell. Chicago, Ill: Open Court, c2000.

Location: First floor K1401 .K64 2000.

Subject Headings:

Intellectual property -- Methodology -- Philosophy.

Industrial property -- Methodology -- Philosophy.

Copyright and electronic data processing -- Philosophy.

Cyberspace -- Philosophy.

Ontology.

THE FUTURE OF IDEAS: THE FATE OF THE COMMONS IN A CONNECTED WORLD, 1st ed. /

Lawrence Lessig. New York: Random House, c2001.

Location: First floor K1401 .L47 2001.

Subject Headings:

Intellectual property.

Copyright and electronic data processing.

Internet -- Law and legislation.

Information society.

MANAGING INTELLECTUAL ASSETS IN THE DIGITAL AGE / Jeffrey H. Matsuura.

Boston, MA : Artech House, c2003.

Location: First floor K1401 .M378 2003.

Subject Headings:

Intellectual property.

Copyright and electronic data processing.

Copyright -- Computer programs.

Software protection -- Law and legislation.

COPYRIGHT IN THE NEW DIGITAL ENVIRONMENT: THE NEED TO REDESIGN COPYRIGHT /

Edited By Irimi A. Stamatoudi And Paul L.C. Torreman. London : Sweet & Maxwell, 2000.

Location: First floor K1420.5 .C77 2000.

Subject Headings:

Copyright and electronic data processing.

Intellectual property.

Electronic commerce -- Law and legislation.

COPYRIGHT AND MULTIMEDIA / By Julian Rodriguez Pardo.

The Hague; New York : Kluwer Law International, c2003.

Location: First floor K1441 .R63 2003.

Subject Headings:

Copyright -- Interactive multimedia.

Copyright -- Audio-visual materials.

Copyright and electronic data processing.

COPYRIGHT AND MULTIMEDIA PRODUCTS : A COMPARATIVE ANALYSIS / Irimi A.

Stamatoudi. Cambridge, UK; New York: Cambridge University Press, 2002.

Location: First floor K1441 .S73 2002.

Subject Headings:

Copyright -- Interactive multimedia.

Copyright -- Audio-visual materials.

Copyright and electronic data processing.

Intellectual property.

GOING DIGITAL 2000: LEGAL ISSUES FOR E-COMMERCE, SOFTWARE AND THE INTERNET, 2nd ed. / Edited By Anne Fitzgerald, et. al. St. Leonards, N.S.W.: Prospect Media, [2000].

Location: First floor K1443.C6 G64 2000.

Subject Headings:

Electronic commerce -- Law and legislation.

Internet -- Law and legislation.

Intellectual property.

Copyright and electronic data processing.

LITWAK'S MULTIMEDIA PRODUCER'S HANDBOOK : A LEGAL AND DISTRIBUTION GUIDE /

Mark Litwak. Los Angeles: Silman-James Press, c1998.

Location: First floor KF390.5.C6 L58 1998.

Subject Headings:

Multimedia systems -- Law and legislation -- United States.

Copyright -- United States.

Multimedia systems industry -- Law and legislation -- United States.

INTERNET AND COMPUTER LAW: CASES COMMENTS QUESTIONS / By Peter Maggs, John T. Soma, James A. Sprowl. St. Paul, Minn.: West Group, 2001.

Location: First floor KF390.5.C6 M36 2001.

Subject Headings:

Copyright -- United States.

Internet -- Law and legislation -- United States.

Intellectual property -- United States.

Intellectual property (International law).

Computer networks -- Law and legislation -- United States.

Internet industry -- Law and legislation -- United States.

SCOTT ON COMPUTER LAW, 2nd ed. / Michael D. Scott. Englewood Cliffs, NJ: Prentice Hall Law & Business, c1991-

Location: First floor KF390.5.C6 S38 1991.

Subject Headings:

Computers -- Law and legislation -- United States.

Copyright -- Computer programs -- United States.

Computer programs -- Patents.

COMPUTER LAW STRATEGIES / By Lawrence M. Hertz.

New York : M. Bender, 1999-

Location: First floor KF1414.A1 B87 vol.G1.

Subject Headings:

Computers -- Law and legislation -- United States.

Copyright -- Computer programs -- United States.

Software protection -- Law and legislation -- United States.

Computer contracts -- United States.

Computers -- Law and legislation -- United States -- Criminal provisions.

Computer crimes -- United States.

THE LAW OF HIGH TECHNOLOGY INNOVATION / Aryeh S. Friedman.

Salem, N.H. : Butterworth Legal Publishers, c1992-

Location: First floor KF1890.H53 F74 1992.

Subject Headings:

High technology industries -- Law and legislation -- United States.

Technological innovations -- Law and legislation -- United States.

Trade secrets -- United States.

Patent laws and legislation -- United States.

Copyright -- United States.

CYBERLAW: INTELLECTUAL PROPERTY IN THE DIGITAL MILLENNIUM / Jay Dratler, Jr.

New York: Law Journal Press, 2000.

Location: First floor KF2979 .D69 2000.

Subject Headings:

Intellectual property -- United States.

Copyright -- Electronic information resources -- United States.

Copyright and electronic data processing -- United States.

United States. Digital Millennium Copyright Act.

INFORMATION LAW / Raymond T. Nimmer.

Boston, Mass. : Warren, Gorham & Lamont, c1996-

Location: First floor KF2979 .N45 1996.

Subject Headings:

Intellectual property -- United States.

Information technology -- United States.

SAN DIEGO, CALIFORNIA

Copyright and electronic data processing -- United States.
 Computers -- Law and legislation -- United States.
 Privacy, Right of -- United States.
 Data protection -- Law and legislation -- United States.
 Information services industry -- Law and legislation -- United States.
 Telecommunication -- Law and legislation -- United States.
 License agreements -- United States.

CONTENT RIGHTS FOR CREATIVE PROFESSIONALS: COPYRIGHTS AND TRADEMARKS IN A DIGITAL AGE, 2nd ed. / Arnold P. Lutzker. Oxford; Boston: Focal Press, c2003.

Location: First floor KF2994 .L88 2003.

Subject Headings:

Copyright -- United States.
 Trademarks -- Law and legislation -- United States.
 Mass media -- Law and legislation -- United States.

INTERNET PIRACY / James D. Torr, Book Editor. Detroit, Mi: Greenhaven Press, C2005.

Location: First floor KF3024.C6 I58 2005

Subject Headings:

Copyright -- Electronic information resources -- United States.
 Sound recordings -- Pirated editions -- United States.
 Piracy (Copyright) -- United States.
 Electronic commerce -- Corrupt practices.

OPEN SOURCE SOFTWARE LAW / Rod Dixon.

Boston: Artech House, c2004.

Location: First floor KF3024.C6 D59 2004.

Subject Headings:

Copyright -- Computer programs -- United States.
 Open source software -- Law and legislation -- United States.
 Free computer software -- Law and legislation -- United States.
 Computer software industry -- Licenses -- United States.

COPYRIGHT YOUR SOFTWARE, 2nd ed. / By Stephen Fishman. Berkeley, Calif.: Nolo Press, 1998.

Location: First floor KF3024.C6 F57 1998.

Subject Heading:

Copyright -- Computer programs -- United States -- Popular works.

SOFTWARE AS DISCOURSE: THE POWER OF INTELLECTUAL PROPERTY IN DIGITAL ARCHITECTURE / Brian F. Fitzgerald. New York, NY: Benjamin N. Cardozo School of Law, Yeshiva University, Jacob Burns Institute for Advanced Legal Studies, [2000?].

Location: First floor KF3024.C6 F57 2000.

Subject Headings:

Copyright -- Computer programs -- United States.
 Computer software -- Law and legislation -- United States.
 Communication -- Philosophy.

LEGAL PROTECTION OF DIGITAL INFORMATION / Lee A. Hollaar.

Washington, D.C.: Bureau of National Affairs, c2002.

Location: First floor KF3024.C6 H65 2002.

Subject Headings:

Copyright -- Computer programs -- United States.
 Computer programs -- United States -- Patents.

NEW LYRICS FOR AN OLD MELODY: THE IDEA/EXPRESSION DICHOTOMY IN THE COMPUTER AGE / Jon O. Newman. New York, NY: Benjamin N. Cardozo School of Law, Yeshiva University, [1999].

Location: First floor KF3024.C6 N49 1999.

Subject Headings:

Intellectual property -- United States.

Copyright -- Computer programs -- United States.

SOFTWARE AND INTERNET LAW / Mark A. Lemley, et. al. Gaithersburg, Md.: Aspen Law & Business, c2000.

Location: First floor KF3024.C6 S617 2000.

Subject Headings:

Copyright -- Computer programs -- United States.

Software protection -- Law and legislation -- United States.

Internet industry -- Law and legislation -- United States.

GETTING PERMISSION: HOW TO LICENSE & CLEAR COPYRIGHTED MATERIALS ONLINE & OFF / By Richard Stim. Berkeley, CA : Nolo.com, 2000.

Location: First floor KF3024.C6 S75 2000.

Subject Headings:

Copyright -- Computer programs -- United States.

Copyright licenses -- United States.

Online information services -- Law and legislation -- United States.

MEDIA, TECHNOLOGY, AND COPYRIGHT: INTEGRATING LAW AND ECONOMICS / Michael A. Einhorn. Cheltenham, UK; Northampton, MA: Edward Elgar, c2004.

Location: First floor KF3030.1 .E38 2004.

Subject Headings:

Copyright and electronic data processing -- United States.

Copyright -- Economic aspects -- United States.

Intellectual property -- Economic aspects -- United States.

CONTROLLING VOICES: INTELLECTUAL PROPERTY, HUMANISTIC STUDIES, AND THE INTERNET / Tyanna K. Herrington; With A Foreword By Jay David Bolter.

Carbondale : Southern Illinois University Press, c2001.

Location: First floor KF3030.1 .H47 2001.

Subject Headings:

Copyright and electronic data processing -- United States.

Internet -- Law and legislation -- United States.

COPYRIGHT IN THE DIGITAL WORLD: BASICS, LAW, AND POLICY / Bruce G. Joseph, Scott E. Bain. Washington, D.C.: National Legal Center for the Public Interest, c2005.

Location: First floor KF3030.1 .J67 2005

Subject Heading:

Copyright and electronic data processing -- United States.

DIGITAL COPYRIGHT: PROTECTING INTELLECTUAL PROPERTY ON THE INTERNET /

Jessica Litman. Amherst, N.Y.: Prometheus Books, 2001.

Location: First floor KF3030.1 .L58 2001.

Subject Heading:

Copyright and electronic data processing -- United States.

COPYRIGHT: SACRED TEXT, TECHNOLOGY, AND THE DMCA / David Nimmer.

The Hague ; New York: Kluwer Law International, c2003.

Location: First floor KF3030.1 .N56 2003.

Subject Headings:

Copyright and electronic data processing -- United States.

United States. Digital Millennium Copyright Act.

COPYRIGHT IN CYBERSPACE: QUESTIONS AND ANSWERS FOR LIBRARIANS / Gretchen MCCORD Hoffmann. New York: Neal-Schuman Publishers, c2001.

Location: First floor KF3030.1.Z9 H64 2001.

Subject Headings:

SAN DIEGO, CALIFORNIA

Copyright and electronic data processing -- United States -- Miscellanea.

Fair use (Copyright) -- United States -- Miscellanea.

Cyberspace -- Miscellanea.

STEAL THIS MUSIC: HOW INTELLECTUAL PROPERTY LAW AFFECTS MUSICAL CREATIVITY /

Joanna Demers. Athens: University of Georgia Press, c2006.

Location: First floor KF3035 .D46 2006

Subject Headings:

Copyright -- Music -- United States.

Composition (Music)

Intellectual property -- United States.

INTELLECTUAL PROPERTY LAW IN CYBERSPACE / G. Peter Albert, Jr. And Laff,

Whitesel & Saret, Ltd. Washington, D.C.: Bureau of National Affairs, c1999.

Location: First floor KF3095 .A77 1999.

Subject Headings:

Industrial property -- United States.

Computer networks -- Law and legislation -- United States.

Internet.

Copyright and electronic data processing -- United States.

LICENSING SOFTWARE AND TECHNOLOGY TO THE U.S. GOVERNMENT : THE COMPLETE GUIDE TO RIGHTS TO INTELLECTUAL PROPERTY IN PRIME CONTRACTS AND SUBCONTRACTS /

Matthew S. Simchak, David A. Vogel.

Washington, D.C.: George Washington University ; Chicago : Commerce Clearing House, c2000.

Location: First floor KF3145 .S56 2000.

Subject Headings:

Technology transfer -- Law and legislation -- United States.

License agreements -- United States.

Software protection -- Law and legislation -- United States.

Copyright -- Computer programs.

Computer contracts -- United States.

INTERNET LAW AND PRACTICE IN CALIFORNIA / Authors, Clara Ruyan Martin, David B. Oshinsky ;

Editor, Suzanne L. Weakley. Oakland, Calif.: CEB, c2004-

Location: First floor KFC540 .M37.

Subject Headings:

Internet -- Law and legislation -- California.

Computer networks -- Law and legislation -- California.

Telecommunication -- Law and legislation -- California.

Online information services -- Government policy -- California.

Copyright -- California.

Electronic commerce -- Law and legislation -- California.

THE LIBRARIAN'S GUIDE TO INTELLECTUAL PROPERTY IN THE DIGITAL AGE: COPYRIGHTS, PATENTS, AND TRADEMARKS / Timothy Lee Wherry. Chicago : American Library Association, 2002.

Location: First floor Z688.P36 W33 2002.

Subject Headings:

Copyright and electronic data processing -- United States.

Intellectual property -- United States.

IDEA THE JOURNAL OF LAW AND TECHNOLOGY.

Concord, N.H. Published by the PTC Research Foundation of the Franklin Pierce Law Center 1957-

Location: Second floor Legal Periodical

Subject Headings:

Copyright -- Periodicals.

Patent laws and legislation -- Periodicals.

Technology and law -- Periodicals.

HASTINGS COMMUNICATIONS AND ENTERTAINMENT LAW JOURNAL (COMMENT).

COMMENT. San Francisco: University of California, Hastings College of the Law, c1990-

Location: Second floor Legal Periodical

Subject Headings:

Telecommunication -- Law and legislation -- United States -- Periodicals.

Copyright -- United States -- Periodicals.

Entertainers -- Legal status, laws, etc. -- United States -- Periodicals.

GENERAL

**INTELLECTUAL PROPERTY RIGHTS, EXTERNAL EFFECTS, AND ANTITRUST LAW:
LEVERAGING IPRS IN THE COMMUNICATIONS INDUSTRY / Ilkka Rahnasto.**

Oxford ; New York: Oxford University Press, 2003.

Location: First floor K1401 .R34 2003.

Subject Headings:

Intellectual property.

Communication and traffic -- Law and legislation.

Antitrust law.

Patent laws and legislation.

Copyright.

THE ECONOMICS OF COPYRIGHT : DEVELOPMENTS IN RESEARCH AND ANALYSIS / Edited By

Wendy J. Gordon And Richard Watt. Cheltenham, UK; Northampton, MA : E. Elgar, c2003.

Location: First floor K1420.5 .E28 2003.

Subject Heading:

Copyright -- Economic aspects.

DEALING WITH COPYRIGHTS / By Richard Wincor. Dobbs Ferry, N.Y.: Oceana Publications, c2000.

Location: First floor K1420.6 .W56 2000.

Subject Heading:

Copyright.

THE PUBLISHING LAW HANDBOOK, 2nd ed. / E. Gabriel Perle, John Taylor Williams.

Clifton, NJ : Prentice Hall Law & Business, c1992-

Location: First floor KF2750 .P43.

Subject Headings:

Press law -- United States.

Authors and publishers -- United States.

Copyright -- United States.

PERLE & WILLIAMS ON PUBLISHING LAW, 3rd ed. / Mark A. Fischer, E. Gabriel Perle, John

Taylor Williams. Gaithersburg [Md.] : Aspen Law & Business, c1999-

Location: First floor KF2750 .P43 1999.

Subject Headings:

Press law -- United States.

Authors and publishers -- United States.

Copyright -- United States.

WHO OWNS ACADEMIC WORK?: BATTLING FOR CONTROL OF INTELLECTUAL PROPERTY /

Corynne Mcsherry. Cambridge, Mass: Harvard University Press, 2001.

Location: First floor KF2979 .M37 2001.

Subject Headings:

Intellectual property -- United States.

Copyright -- United States.

SAN DIEGO, CALIFORNIA

Public domain (Copyright law) -- United States.
 Scholarly publishing -- United States.
 Academic freedom -- United States.

THE PUBLIC DOMAIN: HOW TO FIND COPYRIGHT-FREE WRITINGS, MUSIC, ART & MORE / by Stephen Fishman. Berkeley, CA : Nolo.com, 2001.

Location: First floor KF3022.Z9 F57 2001.

Subject Headings:

Public domain (Copyright law) -- United States.

COPYRIGHT LAW ON CAMPUS / Marc Lindsey. Pullman, Wash.: Washington State University Press, c2003.

Location: First floor KF3030.1 .L56 2003.

Subject Headings:

Fair use (Copyright) -- United States.
 Public domain (Copyright law) -- United States.
 Copyright -- Electronic information resources -- United States.

KOHN ON MUSIC LICENSING, 3rd. ed. / Al Kohn, Bob Kohn.

Gaithersburg, MD : Aspen Law & Business, 2000.

Location: First floor KF3035 .K64 2000.

Subject Headings:

Copyright -- Music -- United States.
 Copyright licenses -- United States.

BOUND BY LAW?: TALES FROM THE PUBLIC DOMAIN / Keith Aoki, James Boyle, Jennifer Jenkins.

[Durham, N.C.]: Duke [University] Center for the Study of the Public

Location: First floor KF3050 .A54 2006

Subject Headings:

Public domain (Copyright law) -- Caricatures and cartoons.
 Copyright -- Caricatures and cartoons.
 Law -- Caricatures and cartoons.

ART IN THE COURTROOM / Vilis R. Inde. Westport, Conn: Praeger, 1998.

Location: First floor KF3080 .I53 1998.

Subject Headings:

Copyright infringement -- United States.
 Copyright -- Art -- United States.

LICENSING ROYALTY RATES / Gregory J. Battersby, Charles W. Grimes.

New York: Aspen Publishers, c2004.

Location: First floor KF3145 .B38 2004.

Subject Headings:

Trademark licenses -- Valuation -- United States.
 Copyright licenses -- Valuation -- United States.
 Copyright -- Royalties -- United States.

LAW AND THE ARTS / Edited By Susan Tiefenbrun; Prepared Under The Auspices of Hofstra University.

Westport, Conn.: Greenwood Press, 1999.

Location: First floor KF4288.A75 L374 1999.

Subject Headings:

Law and art -- United States -- Congresses.
 Arts -- Censorship -- United States -- Congresses.
 Copyright and electronic data processing -- United States -- Congresses.
 Law and literature -- Congresses.
 Critical legal studies -- Congresses.
 Shakespeare, William, 1564-1616. Merchant of Venice -- Congresses.

ART, ARTIFACT & ARCHITECTURE LAW / Jessica L. Darraby.

New York, NY: Clark Boardman Callaghan, c1995-

Location: First floor KF4288 .D37 1995.

Subject Headings:

Artists -- Legal status, laws, etc. -- United States.

Architects -- Legal status, laws, etc. -- United States.

Copyright -- Art -- United States.

Cultural property -- Protection -- Law and legislation -- United States.

ENTERTAINMENT & INTELLECTUAL PROPERTY LAW / Mark S. Lee. Eagan, MN: Glasser LegalWorks, c2005-

Location: First floor KF4290 .L44 2005

Subject Headings:

Performing arts -- Law and legislation -- United States.

Entertainers -- Legal status, laws, etc. -- United States.

Intellectual property infringement -- United States.

Piracy (Copyright) -- United States.

Copyright infringement -- United States.

Copyright -- United States.

Software protection.

ENTERTAINMENT LAW & BUSINESS: A GUIDE TO THE LAW AND BUSINESS PRACTICES OF THE ENTERTAINMENT INDUSTRY / Harold Orenstein, David E. Guinn.

Stoneham, Mass.: Butterworth Legal Publishers, c1989-

Location: First floor KF4290 .O74 1989-

Subject Headings:

Performing arts -- Law and legislation -- United States.

Entertainers -- Legal status, laws, etc. -- United States.

Copyright -- United States.

MEDIA LAW FOR PRODUCERS, 4th ed. / Philip H. Miller. Burlington, MA: Focal Press, c2003.

Location: First floor KF4298 .M55 2003.

Subject Headings:

Motion pictures -- Law and legislation -- United States.

Video recordings -- Law and legislation -- United States.

Copyright -- United States.

TAX PLANNING FOR THE DEVELOPMENT AND LICENSING OF COPYRIGHTS, COMPUTER SOFTWARE, TRADEMARKS AND FRANCHISES / By Charles Edward Falk.

Washington, D.C.: Tax Management, c1994-

Location: First floor KF6289.A1 T35 no.558.

Subject Headings:

Copyright licenses -- United States.

Computer software -- Taxation -- United States.

Trademark licenses -- United States.

Corporations -- Taxation -- United States.

THE COPYRIGHTS: INTELLECTUAL PROPERTY AND THE LITERARY IMAGINATION / Paul K.

Saint-Amour. Ithaca, N.Y.: Cornell University Press, 2003.

Location: First floor PR468.L38 S25 2003.

Subject Headings:

English literature -- History and criticism.

Law and literature -- History -- 19th century.

Law and literature -- History -- 20th century.

Wilde, Oscar, 1854-1900 -- Authorship.

Joyce, James, 1882-1941 -- Authorship.

Copyright -- Great Britain.

COPYRIGHTS AND COPYWRONGS: THE RISE OF INTELLECTUAL PROPERTY AND HOW IT THREATENS CREATIVITY / Siva Vaidyanathan. New York: New York University Press, c2001.

Location: First floor Z642 .V35 2001.

Subject Headings:

Copyright -- Social aspects -- United States.

Copyright -- United States -- History.

United States -- Cultural policy.