



THOMAS JEFFERSON SCHOOL OF LAW & THE ENTERTAINMENT LAW SOCIETY,  
IN ASSOCIATION WITH THE CENTER FOR LAW AND INTELLECTUAL PROPERTY,

present

# MUSIC COPYRIGHT TERMINATIONS

THE TICKING TIME BOMB HAS ARRIVED

The 1978 Copyright Act provides that artists can terminate and thereby regain copyrights assigned to record labels and music publishers after thirty-five years from the grant. The first case involved Village People composer Victor Willis, writer of the hit YMCA, and led to a federal district court terminating the publisher's copyright grant. We will now see a tidal wave of music artists seeking to terminate copyrights currently held by major record labels and music producers from the 1970's era sound recordings and music publishers. This panel will explore whether the tick tick of copyright terminations sounds the death knell for record labels, or a liberty bell for artists' rights.

**FREE ADMISSION · PUBLIC INVITED**

**OCTOBER 20, 2012, 11AM-2PM**

**ROOM 325 · RECEPTION ON  
THE 8<sup>TH</sup> FLOOR AFTER THE EVENT**

## PRODUCED & HOSTED BY

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## SPECIAL GUEST RECORDING WITH

Brian Caplan, Caplan & Ross, LLP, Attorney

for Victor Willis of the Village People

(Recorded 10/19/12)

## LIVE SPEAKERS

David Branfman, Branfman Law Group, P.C.

Lisa A. Cervantes, Cervantes Entertainment Law

Valerie A. Dearth, Lapidus, Root & Sacharow, LLP

Michael Hoisington, Higgs, Fletcher & Mack LLP

Donald A. Jasko, Digital Economics, LLC

James Leach, SESAC

Lacy J Lodes, Consor Intellectual Asset Management

Steve Marks, RIAA



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