THOMAS JEFFERSON SCHOOL OF LAW & THE ENTERTAINMENT LAW SOCIETY, IN ASSOCIATION WITH THE CENTER FOR LAW AND INTELLECTUAL PROPERTY, present

MUSIC COPYRIGHT TERMINATIONS
THE TICKING TIME BOMB HAS ARRIVED

The 1978 Copyright Act provides that artists can terminate and thereby regain copyrights assigned to record labels and music publishers after thirty-five years from the grant. The first case involved Village People composer Victor Willis, writer of the hit YMCA, and led to a federal district court terminating the publisher’s copyright grant. We will now see a tidal wave of music artists seeking to terminate copyrights currently held by major record labels and music producers from the 1970’s era sound recordings and music publishers. This panel will explore whether the tick tock of copyright terminations sounds the death knell for record labels, or a liberty bell for artists’ rights.

FREE ADMISSION · PUBLIC INVITED
OCTOBER 20, 2012, 11AM–2PM
ROOM 325 · RECEPTION ON THE 8TH FLOOR AFTER THE EVENT

PRODUCED & HOSTED BY
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Professor Jeff Slattery

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SPECIAL GUEST RECORDING WITH
Brian Caplan, Caplan & Ross, LLP, Attorney
for Victor Willis of the Village People
(Recorded 10/19/12)

LIVE SPEAKERS
David Branfman, Branfman Law Group, P.C.
Lisa A. Cervantes, Cervantes Entertainment Law
Valerie A. Dearth, Lapidus, Root & Sacharow, LLP
Michael Hoisington, Higgs, Fletcher & Mack LLP
Donald A. Jasko, Digital Economics, LLC
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Lacy J Lodes, Consor Intellectual Asset Management
Steve Marks, RIAA

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