

THOMAS JEFFERSON SCHOOL OF LAW

Interession - Spring 2022 Schedule of Courses

Time	Week 1 May 16 – May 20 <i>Classes meet for three hours each day.</i>	Week 2 May 23 – May 27 <i>Classes meet for three hours each day.</i>	Time	Week 3 May 30 – June 3 <i>Classes do not meet on May 30, Memorial Day. Classes meet for three hours and forty-five minutes June 1 to June 4.</i>
9:00 am - 12:00 pm	Whistle Blower Law- Zoom - Zanville	Family Law Workshop – Julie Mack and Amy Lass Rm. 228	9:30 am – 11:30 am	Sports Agent Registration and Practice– Jonathan Mputu (9:30 to 11:30 T-F via Zoom, following Saturday, June 4 th 9-5PM in person, Rm. 228)
2:00 pm – 5:00 pm	Student Athlete Publicity Rights- Zoom - Sam Ehrlich	Introduction to Mediation- Zoom- Ellen Waldman	2:00 pm – 5:45 pm	
6:00 pm – 9:00 pm	Intro Criminal Trial Practice – Josh Brisbane Rm. 228	Sex Crimes and Human Trafficking Chryseis Starros Rm. 228	6:00 pm – 9:45 pm	Comparative Criminal Procedure Through Film Sam Bettwy Rm. 228

Course Descriptions

COMPARATIVE CRIMINAL PROCEDURE THROUGH FILM – SD/CALS 647

One Unit

Professor Sam Bettwy

Students compare U.S. criminal procedures with those of several other legal traditions -- Civil Law (French, German and Nordic), Common Law, Socialist, Islamic, and indigenous -- from arrest through appeal, primarily by viewing, presenting and discussing specially edited clips of U.S. and foreign films. Through comparative analysis, students gain a deeper understanding of U.S. criminal procedures. Students will also write a 10-page essay on a film of their choice. The assigned [eBook \(click here for trailer\)](#) provides condensed readings with links to illustrative film clips to choose from. The course provides an overview of U.S. criminal procedure, so it can be taken either before or after the core courses in U.S. criminal procedure.

Prerequisites: Criminal Law, Legal Writing I

INTRODUCTION TO MEDIATION – SD/CALS 423

One Unit

Professor Ellen Waldman

This intersession course will introduce students to the underlying theory and methods of mediation, a process now interwoven into all aspects of litigation in California. We will study different models of mediation and, adopting the community mediation model as our template, will practice the skills and techniques of that approach in class. Class will be highly interactive. Come prepared to practice various communication skills and to mediate pre-assigned role plays.

Prerequisite: Legal Writing I

STUDENT ATHLETE PUBLICITY RIGHTS – SD/CALS 617

One Unit

Professor Sam Ehrlich

Name, Image, and Likeness in College Sports

This course provides a look at the development of new relaxed regulatory authority over college athletes' commercial use of their names, images, and likenesses (NIL). In doing so, students will review the history of the National Collegiate Athletic Association (NCAA), their regulatory authority over college sports, the state legislation that forced NCAA action on NIL, and last summer's Supreme Court decision in the antitrust litigation *NCAA v. Alston*. Finally, students will discuss future issues in NIL regulation, including questions about how current NIL regulation affects athlete individual rights and addresses concerns over gender equity in college sports.

SEX CRIMES AND HUMAN TRAFFICKING – SD/CALS 126

One Unit

Professor Chryseis Starros

Students will become familiarized with sex offense crimes, sex offender registration, sexual assault forensic examinations, as well as sexual assault victim rights and resources. There will also be some discussion on human trafficking. Students in this course will have the option to complete a directed study paper over the summer to satisfy their upper level writing requirement.

Prerequisites: Criminal Law, Legal Writing II

SPORTS AGENT REGISTRATION AND PRACTICE – SD/CALS 616

One Unit

Professor Jonathan Mputu

This course provides an in-depth look at the process of becoming a licensed sports agent throughout the top four (4) sport leagues of the United States (NBA, NFL, MLB, NHL), as well as the negotiation skills and background knowledge necessary to succeed in aspects of recruiting, retaining clients, and negotiating deals both on and off the field. Students will review the union guidelines and histories of the top sports leagues to grasp an understanding of each respective league's rules and regulations relating to free agency and the 'Draft'. Students will also learn the difference between negotiating on-field/court contracts and marketing deals, which will lead them into the experiential component of the course, where students will have the opportunity to lead negotiations on a marketing deal for one of their clients on the final day of class.

Students will be evaluated based off of their group participation on Saturday's experiential learning day. To pass the course, students must attend the Saturday event. Full participation in all activities will garner a student a passing grade. The group who ultimately wins, will receive a grade of high pass.

WHISTLE BLOWER LAW -SD/CALS 682

One Unit

Professor Harry Zanville

This course will examine legal protections intended to protect and incentivize whistleblowers to provide information and assist in the enforcement of laws prohibiting fraud and misfeasance in the public and private sectors. Historic whistleblower cases and developing case law will be examined, including those turned into Hollywood blockbusters such as *Silkwood*, *All the President's Men*, *Serpico*, and *Snowden*.

This course focuses on the substance of the law and the process of lawyering (client interviewing and counseling, drafting and negotiating). The course may include a role-playing exercise. Each student will write a short essay concerning a current policy issue or analyzing a whistleblower case.

FAMILY LAW WORKSHOP -SD/CALS 598

One Unit

Professors Amy Lass and Julie Mack

This course will provide students with an overview of what it is like to practice family law and how family law cases proceed through mediation and litigation. There will be an overview of how the family code applies to parental relationships and marriages as well as what issues are most common when couples separate or divorce. The instructors will focus on the practical applications of family law, including managing client interviews at the beginning of a case, issue spotting, and the common steps of a divorce in litigation and in mediation. This will be an interactive class where students practice interviewing clients, review pleadings to discuss potential issues, and role play in a support hearing.

Students will receive credit for this course based on their class participation.

INTRODUCTION TO CRIMINAL TRIAL PRACTICE – SD/CALS 571

One Unit

Professor Joshua Brisbane

This one-unit course is a component of the Criminal Law Fellowship Program, taught by the Coordinators of the Fellowship Program in conjunction with a team of experienced criminal law practitioners including judges, defense attorneys, and prosecutors. Working with a realistic mock case and case materials, students study several fundamental aspects of criminal trial practice, including client interviewing, fact investigation, jury selection, opening statement, direct examination, cross-examination, and closing argument. Participants observe demonstrations of important trial skills, practice these skills through role-playing exercises, and complete a substantial written exercise building on the material studied.